

Tristesse de la folie

John Mitchell

♩ = 70

Overture

Derek Ball

Horns 1&2 in F
(real sound a 5th lower)

Fleur/Basquette
(Soprano)

Souffleur/Basquette
(Mezzo-Soprano)

Gaspard/Jasper
(Baritone)

Asylum Attendant
(Bass)

Violin I

Violin II

Viola

Violoncello

Double Bass

f

f

f

f

f

f

Sample page only

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

4

rall.

mp solo

mf

mp

ATTACCA

[The lights dim. The Asylum Attendant appears - ambiguous, bald, white-faced, dressed in a smock which does not place him definitely in any historical period. He fixes the audience with his piercing stare.]

9 in any historical period. He fixes the audience with his piercing stare.]

(Asylum Attendant enters and fixes the audience with his piercing stare.)

11

Hn. *f* *p* *f* *p* *f* *p*

Att.

Vln. I

Vln. II

Vla.

Vc. *f* *p* *f* *p* *f* *p*

Db. *f* *p* *f* *p* *f* *p*

Sample page only

13

Hn.

Att. *mp* [opening arms]

My arms_ are op - en wide - the arms of

Vln. I

Vln. II

Vla.

Vc.

Db.

17

mf

Hn.

Att

f

mad - ness! Come — my beau - ties,

Vln. I

Vln. II

Vla.

Vc.

mf

Db.

mf

Sample page only

19

mp

rall.

Hn.

mf

Att

Come — my beau - ties, come! — [He fades into the shadows]

Vln. I

mf

p

Vln. II

mf

p

Vla.

mp

p

Vc.

p

Db.

p