

# CORROG

For Solo Classical Guitar

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5

♩ = 80

5 *ord.* → *sul ponticello* *ord.* *sul pont* *sul tasto* *ord.* *CII* *sul pont*

*mf* *Laissez vibrer (where Possible)* *mf*

11 *1/2II* *1/2III* *(trem)* *f* *a m i a m i* *gliss.*

14 *poco rit.* *ord.* → *sul pont* *sul tasto* *a tempo* *ord.* *pp* *mf*

21 *♩ = 70 Meno mosso* *f* *mp* *mf* *p p p i m a m i m a m i m a m i*

28 *poco rit.* *a tempo* *ord.* *rit.* *More slowly with rubato* *sul tasto*

34 *rit.* *sim.*

35 *p*

36  $\text{♩} = 70$  *Pizz* *mf* *Più mosso sul pont* *f* *rit.* *p*

47 *ord.* *rit.*  $\text{♩} = 60$  *mp* *p* *1*

55 *rit.* *sul pont* *a m i a m i sim* *p*

The musical score consists of five systems of music for guitar. The first system (measures 34-35) features a melodic line with triplets and a 'rit.' (ritardando) marking. The second system (measures 36-37) includes a 'Pizz' (pizzicato) instruction and a 'Più mosso sul pont' (faster on the bridge) instruction, with a tempo marking of 70 beats per minute. The third system (measures 47-48) shows a change in dynamics to 'mp' and 'p', with a tempo marking of 60 beats per minute. The fourth system (measures 55-56) includes a 'rit.' marking and a 'sul pont' instruction, with a melodic line that includes the words 'a m i a m i' and a 'sim' (simile) instruction. The score is written in treble clef with various time signatures (4/4, 7/16, 3/16, 4/4, 11/16) and includes many slurs, ties, and fingerings.

♩ = 40 Grave

59 *sul tasto* → *sul pont* *ord.* *rit.*

*mf* *mf* *VII*

♩ = 80 Bright

63

67

♩ = 40 Grave again.

71 *molto rit.* *sul tasto*

*mf*

74 *sul pont* *ord.* *molto rit.*

*mf* *VII*