

10

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Sample page only

This musical score page contains measures 10 through 14 of a piece. The instrumentation includes B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Timp., Perc. 3, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written for measures 10-14. The woodwinds and brass sections have complex rhythmic patterns with many sixteenth and thirty-second notes, often marked with 'sfz' (sforzando) and '6' (sextuplet). The woodwinds (Hn. 1-4) have more melodic lines with some rests. The percussion section (Timp. and Perc. 3) has a steady rhythmic pattern. The string section (Vln. 1, Vln. 2, Vla., Vcl., Cb.) has a more static role, with some sustained notes and rests. A large diagonal watermark 'Sample page only' is overlaid on the score.

$\equiv$

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41 **C**

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *sempre f* *mf*

Ob. 2 *mf*

Ob. 3 *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *cresc. poco*

Bsn. 3 *cresc. poco*

Perc. 2 *Marimba (soft rubber)* *f*

C

Hp. *mf*

Vla. *f*

Vcl. *f*

Cb. *f*

Sample page only