

For Archie Chen
Ceimeanna

I

Kevin O Connell

♩ = 63

First system of musical notation (measures 1-6). The treble clef staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The bass clef staff has a *Ped.* (pedal) marking. Dynamics include *mf* and *sub p*. Fingerings 3, 5, and 3 are indicated.

Second system of musical notation (measures 7-10). The treble clef staff contains complex passages with slurs and fingerings 5, 3, and 6. Dynamics include *mf* and *p*. The bass clef staff continues the accompaniment.

Third system of musical notation (measures 11-15). The treble clef staff features a *mf* dynamic and a *p* dynamic. The bass clef staff continues the accompaniment.

Fourth system of musical notation (measures 16-17). The treble clef staff begins with a *pp* *freely* marking and a *ff* dynamic. It includes fingerings 5 and 6. The bass clef staff has a *Ped.* marking. Dynamics include *pp*, *ff*, and *p*.

Fifth system of musical notation (measures 18-21). The treble clef staff features a *mf* dynamic and a *p* dynamic. It includes fingerings 5 and 6. The bass clef staff continues the accompaniment.

19

ff

Ped.

20

morendo.....

sub mp < *ff* *p* *pp* *ppp*

Ped.

24

a tempo

pp

Ped.

28

f *p espress.*

Ped.

29

f *ff*

Ped.

30

ped.

31

p *f* *p*

ped.

33

$\text{♩} = 120$

mp *pp* *semplice e cantabile*

ped.

37

mp *pp*

ped.

41

$\text{♩} = 60$

sub. f *sonore*

poco accel.

sub. f *sonore*

poco accel.

ped.

poco piu mosso

44

5 6 6 mp

45

sub. *f* 6 mp sub. *f* 6 mp

poco rall..... $\text{♩} = 52$

47

sub. *ff* 6 6 p 5

Ped.

poco rall.....

49

ff grandioso 5 5 5 p 3 3 3

Ped.