

SAPPHIC VERSES

for Irene Maessen and Eleonore Pameijer

Alan Mills

Prélude antique :- moderately flowing - very free and capricious [♩ = ♩]

Flute

mp *(poco cresc. - - -)* *ten.* *più p*

[5] *(poco cresc. - - -)* *ten.* *mf*

[9]

[12] *f* *sf* *(meno)* *poco*

[15] *(poco rubato)* *rubato - avvivando -* *(mp) cresc. - - -* *rfz*

[19] *poco a poco più tranquillo - - -* *dimin. - - - - - (pp) - - -* *P* *dim. a niente* *(attacca)*

Verse I :- unhurried; rather flexible and expressive

Voice

mp Tell eve-ry-one Now, - to-day,

Flute

p *poco* *(h)*

[5] I shall sing beau-tif-ully for my friends' plea sure

9

(poco rubato -)

più p

pp

poco rfz

dim. - - -

We shall an-joy it

13

mp *(2)*

cresc. - - -

rfz

As for him who finds fault, — may sil-li-ness

17

mf *(4)*

(meno)

rall. - -

Poco meno mosso

p

sil-li-ness and sor-row take him!

21

(più rall. - - -)

Long

(mp)

aniente

Verse II :- with warmth - freely expressive

Voice

Flute

p

poco cresc. - - -

(poco rall. -)

tr

rubato - -

mf

5

Più tranquillo

p

(cédez - - -)

Stan

meno

p

9 (Tempo)

In gold - san - dals — Down — that ve - ry mo - ment — a —

espress.

14

— woke me — I asked my - self

poco cresc. — — mf *più p* *pp* (9)

19

What, Sep - pho, — can you give one who — has — eve - ry - thing...?

poco rfz *dim. — — — — (pp)*

24

poco a poco rall. — — — — *dim. — — al — — — — (pp)*

Verse III: - quietly, gently flowing

Voice *sempre p, dolce* I — con - fess —

Flute *sempre p (poco flessibile)*

6

I love that — which ca - resses me. — I be - lieve —

pp *(meno p)* *(poco rubato) —* *poco rfz*