

Heft

for flute/alto flute and piano

for Adrian Spence

Ian Wilson
(2007)

"I feel as if heaven lay close upon the earth, and I between
them both, breathing through the eye of a needle."
Amr, conqueror of Alexandria, soldier and poet

A ♩ = 64

(multiphonics - finger a low F with 1st trill key for
bar 1 and a low F with both trill keys for bar 2)

like breathing

Flute

p *sim.*

A ♩ = 64

Piano

Red. ad lib. where not clearly marked

Red.

7

12

B Poco più mosso

♩ = 84

(*): colour trill - use alternate fingering. Begin trill at semiquaver speed then get slower

17 lip gliss.

mp > *mp* > *mp*

< *fp* *f*

(*) get slower

B Poco più mosso

♩ = 84

mp *mf* > *mp* *sf* *mf*

Ped.

(*) begin tremolando at semiquaver speed then get slower, like flute

20 no trill

p *pp* *mp*

(d) (g)

f

8^{vb}

22 overblow 2nd trill key

mf *sfz* *p*

mf *f* *ff*

6

24

mp

p

(b) (LH) (LH) (LH)



26

mf *f* *mp* *f*

mp *f* *p* *f*

3 3



28

mf *f* *p*

f *p*

3 3

(b)

30

mp *p* *f sub.* *sff*

Ped.

33

lip gliss. increase pressure → overblow → decrease pressure
keep fingers down for C, trill to G# key

mp *p* *mf* *p* *mp* *p* *poco* *sim.*

Ped.

37

mf *f* *p* *mf* *mp* *p* *pp* *p* *mp*

Ped.

(b)