

The Rocky Road to Dublin

Winner of the Milligan Fox Medal, Feis Ceoil 2005

Arranged by Donal Sarsfield
2005

♩ = 44 Slowly, freely

PIANO

Piano introduction in 4/4 time, key of D major. The right hand features a melody with a half note G4, a quarter note A4, and a half note B4. The left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a piano (p) dynamic.

accel.

(♩ = 90 approx)

Measures 3 to 5 of the piano section. Measure 3 starts with a forte (f) dynamic and a triplet of eighth notes in the right hand. Measures 4 and 5 continue the triplet pattern. The tempo is marked as accelerating (accel.) to approximately 90 beats per minute (♩ = 90 approx). The section ends with a fermata.

Sample page only

6

gradually accel slightly until tempo is ♩ = 68

mp

Vocal entry in 6/8 time, key of D major. The melody begins with a half note G4, followed by a quarter note A4 and a half note B4. The lyrics "In the" are written below the notes.

In the

gradually accel slightly until tempo is ♩ = 68

Piano accompaniment for the vocal section in 6/8 time. The right hand features a melody with a half note G4, a quarter note A4, and a half note B4. The left hand provides a harmonic accompaniment with chords and single notes. The dynamics are marked as ff, p, mf, f, and mf.

Ped. _____ ^

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10

mf

Mer ry month of May From my home I start ed, Left the girls of Tuam

mf

Mer ry month of May From my home I start ed, Left the girls of Tuam

mf

Mer ry month of May From my home I start ed, Left the girls of Tuam

Sample page only

13

mf

Near ly bro ken heart ed, sal ut ed Fath er dear, Kissed my dar ling moth er

mf

Near ly bro ken heart ed, sal ut ed Fath er dear, Kissed my dar ling moth er

mf

Near ly bro ken heart ed, sal ut ed Fath er dear, Kissed my dar ling moth er

16 *mf* *ff*

Drank a pint of beer, my grief and tears to smother, then To reap

mf *ff*

Drank a pint my grief and tears to smother, Off to reap

mf

Drank a pint of beer, my grief and tears to smother,

f

8vb

Sample page only

19

the corn and leave where I was born.

the corn and leave where I was born.

f

In a

22 *mf*

Bran new pair of brogues, I rat tled o'er the bogs, and frightened all the dogs on the

mf

Bran new pair of brogues, o'er the bogs, On the

Bran new pair of brogues, I rat tled o'er the bogs, Frightened all the dogs On the

Sample page only

25 *<f*

Rock y road to Dub lin

<f

Rock y road to Dub lin

road to Dub lin

ff

5:3