

Something Else, for a memory

Donal Sarsfield
2002

Rubato ♩ = 68-70
(pick string with finger) (dampen string with finger) (pick string)

Piano

Rubato ♩ = 68-70

Acoustic Guitar

Rubato ♩ = 68-70

(run fingers up and down strings)

Pno.

A. Gtr.

Fast, always leaning on the beat
♩ = 150 - 156

Pno.

release pedal slowly so string vibrates against damper

Fast, always leaning on the beat
♩ = 150 - 156

A. Gtr.

Sample page only

Ped.

8vb

gliss.

gliss.

(8)

*

9

Pno.

mp

3

A. Gtr.

14

Pno.

5

8

A. Gtr.

19

Pno.

5

A. Gtr.

5

5

Sample page only

The musical score is for a piano and acoustic guitar. It is in 3/4 time and B-flat major. The piano part (Pno.) starts at measure 9 with a melody in the right hand, marked *mp*. The guitar part (A. Gtr.) provides a rhythmic accompaniment with chords and single notes. The score is divided into three systems. The first system (measures 9-13) shows the piano melody and guitar accompaniment. The second system (measures 14-18) continues the piano melody, which includes a triplet of eighth notes in measure 14. The third system (measures 19-21) shows the piano melody and guitar accompaniment. The guitar part features a consistent rhythmic pattern of eighth and sixteenth notes. The score ends at measure 21.

23

Pno.

A. Gtr.

mf

f

gliss.

25

Pno.

A. Gtr.

Place wooden pencil horizontal on strings to lie between C4 & C5

f

8va

(Sul E)

30

Pno.

A. Gtr.

M - o - r - e - n - d - o

A tempo

mp

8va

8va

Ped.

mp

34 (8)1

Pno.

Take pencil off strings

f

A. Gtr.

mf

f

39

Pno.

A. Gtr.

43

Pno.

A. Gtr.

The musical score consists of three systems, each with a Piano (Pno.) and Acoustic Guitar (A. Gtr.) part. The key signature has two flats (B-flat major), and the time signature is 3/4. Measure 34 includes a rehearsal mark (8)1 and a dynamic marking of *f* for the piano. A text instruction 'Take pencil off strings' is written above the piano staff. The acoustic guitar part starts with a dynamic marking of *mf*. A watermark 'Sample page only' is diagonally placed across the middle system. The score continues with various chords and melodic lines for both instruments.