

## 5

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**C**

7

Picc. *f*

FL.

A. FL.

Ob.

C. A.

Bs. Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt. (1st Tpt only) *con sord.* *p*

Tbn. (1st Tbn only) *con sord.* *p*

T. Tba.

Timp.

Sn. Dm. & Cym.

T. T. To Tubular Bells

Tub. B. *mf* *laissez vibrer*

Glock.

Vib.

Hp. *pp* *pedal change during trem* *ff* *laissez vibrer* *gliss.* *ff* *laissez vibrer*

**C**

Vln. I.

Vln. II. *detache* *mf*

Vla. *senza sord.* *ord. detache* *mf*

Vc. *p* *mf* *mf* *p* *mf* *ord. 5*

Db. *mf* *p* *mf* *pp* *mf* *ord. 5*

*mf* *p* *mf* *pp* *mf*

*mf* *laissez vibrer*

*ff* *laissez vibrer*

*gliss.*

*+++*

**D** **E**

Picc. <sup>12</sup>

FL. *mf*

A. FL.

Ob.

C. A.

Bs. Cl. *mf*

B. Cl.

Bsn.

Cbsn. *mf*

Hr.

Tpt. <sup>(Tpts 1 & 2)</sup> *plunger mute (flz lower notes)* *sim*

Tbn. *plunger mute (flz lower notes)* *sim*

T. Tba. *mf* *con sord. (low notes brassy)*

Timp. *mf*

Sn Dm & Cym

T-L. *Gently! Just audible in the texture.* *p* *mf*

Tub. B. *To Tam Tam*

Glock.

Vib.

Hp. *ff*

**D** **E**

Vln. I

Vln. II

Vla. *pizz* *f*

Vc. *pizz* *f*

Db.

*Sample page only*

16

Picc. *mf*

Fl.

A. Fl.

Ob.

C. A.

Bs. Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

Tpt.

Tbn.

T. Tba.

Timp.

Sn. Dm. & Cym.

T. T.

Tub. B.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

**F**

*mf*

*p*

*mf*

To Tubular Bells

*ff*

**F**

Sample page only