

For Dave Liebman with admiration and gratitude

Hand, Head, Heart

Medium Straight 8's

I

Ronan Guilfoyle - 2007

♩ = 120

C-11

Hand, Head, Heart I

Score for Hand, Head, Heart I, featuring instruments: Guitar, Bass, Drums, Soprano Saxophone (Sop.), Clarinet (Clr.), Trumpet (Trb.), Guitar (Gtr.), Bass (Bs.), and Drums (Dms.).

The score is written in 7/4 time, with a tempo of 120 beats per minute (♩ = 120). The key signature is C major (C-11).

The score is divided into two systems. The first system (measures 1-6) includes staves for Guitar, Bass, Drums, Sop., Clr., Trb., Gtr., Bs., and Dms. The second system (measures 7-12) includes staves for Sop., Clr., Trb., Gtr., Bs., and Dms.

Key musical elements and annotations include:

- Measure 5:** A section marked [A] begins, featuring a triplet of eighth notes in the Soprano Saxophone, Clarinet, Trumpet, and Guitar parts, marked *mf* and *molto legato*.
- Measure 6:** The Guitar part features a *F7sus* chord.
- Measure 11:** A section marked II begins, featuring a triplet of eighth notes in the Soprano Saxophone, Clarinet, Trumpet, and Guitar parts, marked *mf* and *molto legato*.

Sample page only

15

Sop.

Clr.

Trb.

Gtr.

Bs.

Dms.

20

25

30

(Double time feel - play through hits)

f

Sample Page Only

29

Sop.

Clr.

Trb.

Gtr.

Bs.

Dms.

33

Sop.

Clr.

Trb.

Gtr.

Bs.

Dms.

mf

mf

mf

mf

mf

(back to original feel)

37

Sop.

Clr.

Trb.

Gtr.

Bs.

Dms.

D Soprano Solo - C tonality

Rpt. Ad Lib

On Cue

42

Sop.

Clr.

Trb.

Gtr.

Bs.

Dms.

(gradually move towards double time feel)

47

Sop.

Clr.

Trb.

Gtr.

Bs.

Dms.

E

50

Sop.

Clr.

Trb.

Gtr.

Bs.

Dms.

f