

Act 1

David Barry

Derek Ball

Sample page only

Languissant ♩ = 60

[illegible]

The Contemporary Music Centre, Ireland. e-mail: info@cmc.ie www.cmc.ie

LIGHTS FADE

BLACKOUT

during which stage is rearranged

12

Picc /Fl.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn1,2

Hn3,4

C Tpt1,2

C Tpt3,4

Tbn1,2

B. Tbn.

Tba.

Perc

Timps

Hp.

Pt

FNr

Mr

DrY

Hb

MNr

SW

DrX

[Last notes drowned by orchestra]

rain-ing, it's rain-ing, it's rain-ing, it's rain-ing,

Sample page only

LIGHTS FADE

BLACKOUT

during which stage is rearranged

unis

Vln1

Vln2

Vla.

Vc.

Db.

divisi

mp

naturale

cresc

cresc

cresc

mf

mf

mf

mf

mf

LIGHTS UP

Patient is in a different seat, and a few objects are in different places, but otherwise it's as if nothing has changed

4

21

Picc /Fl

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn1,2

Hn3,4

C Tpt1,2

C Tpt3,4

Tbn1,2

B. Tbn.

Tba.

Perc

Timps

Hp.

Pt

FNr

Mr

DrY

Hb

MNr

SW

DrX

mf

p

mp

pp

It's rain-ing, it's rain-ing, it's rain-ing it's rain-ing, it's rain-ing, it's rain-ing, it's rain-ing, it's rain-ing, it's

It's time for

LIGHTS UP

Patient is in a different seat, and a few objects are in different places, but otherwise it's as if nothing has changed

Vln1

Vln2

Vla.

Vc.

Db.

p

divisi

mp

mp

mp