

Bifurcations

Scott Mc Laughlin

♩ = 50

Clarinet I in B $\flat$

Clarinet II in B $\flat$ -1/4tone

Clarinet III in B $\flat$ -1/4tone

Clarinet IV in B $\flat$

ff *p* *f* (Same dynamics until indicated)

ff *p* *f* (Same dynamics until indicated)

ff *f* (Same dynamics until indicated)

ff *p* *f* (Same dynamics until indicated)

Sample page only

7

Cl.

Cl.

Cl.

Cl.

(slow lip bend)

(slow lip bend)

(slow lip bend)

14

Cl.

Cl.

Cl.

Cl.

Sample page only

21

Cl.

Cl.

Cl.

Cl.