

In France

Mary Kelly

Andante

SOPRANO *mp* The si- lence_ of ma- ter³- nal hills_____ Is

ALTO *p* sil-ence sil-ence sil-ence sil-ence

TENOR *p* sil-ence sil-ence sil-ence sil-ence

BASS *p* sil-ence sil-ence sil-ence sil-ence

5 *p* round me_____ in my eve³- ning dreams; dreams; sil - ence sil - ence And round me mu- sic ma - king

8 dreams;_____ dreams;_____ dreams;_____ mu - sic ma- king bills And ming-ling waves of mu - sic ma - king mu - sic mak-ing bills of

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dreams; What - ev - er way I turn I
 pas - toral streams. What - ev - er
 mu - sic ma - king bills And ming - ling waves of pas - toral streams.
 pas - toral streams.

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find The path is old un - to me still. What
 way I turn I find The path is old un - to me still. What
 What - ev - er way I turn I find The path is old un - to me still. What
 What - ev - er way I turn I find The path is old un - to me still.

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ev - er way I turn I find The hills of home are in my mind, And
 ev - er way I turn I find The hills of home are in my mind,
 ev - er way I turn I find The hills of home are in my mind,
 What - ev - er way I turn The hills of home are in my mind, And

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there I wan- der_ And there I wan der_ And

p *pp*

And there I wan - der wan der wan der

p *pp*

And there I wan- der_ And there I wan der_ wan - der_ wan - der_

pp

there I wan - der_ wan - der_ wan - der_

22

wan - der wan der as I will.

p *pp*

wan - der wan - der as I will.

p *pp*

wan - der wan - der as I will.

p *pp*

wan - der wan - der as I will.