

Standin' in de need of prayer

Traditional

arr. Mary Kelly

Allegro

$\text{♩} = 120$

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. They begin with a whole rest for four measures, followed by a half note G4 and a quarter note A4, then repeat. The piano accompaniment is in bass clef with the same key signature and time signature. It begins with a whole rest for four measures, followed by a half note G3 and a quarter note A3, then repeats. The dynamic marking *mf* is placed above the first vocal staff and below the first piano staff. A large, diagonal watermark reading "Sample page only" is overlaid across the piano accompaniment.

It's me, it's

It's me, it's

11

The second system of the musical score continues the vocal and piano parts. The vocal staves have lyrics underneath them. The piano accompaniment continues with chords and single notes. The dynamic marking *f* is placed above the first vocal staff and below the first piano staff. A large, diagonal watermark reading "Sample page only" is overlaid across the piano accompaniment.

me, it's me, oh Lord, stand-in' in de need of prayer. — It's me, it's me, it's me, oh

me, it's me, oh Lord, stand-in' in de need of prayer. — It's me, it's me, it's me, oh

21 LAST TIME TO CODA *mp*

Lord, stand-in' in de need of prayer. ____ Not my 1. fa -ther, not my mo - ther, but it's
 2. bro - ther, not my sis - ter,
 3. teach -er, not my preach-er,

Lord, stand-in' in de need of prayer. ____ Not my 1. fa -ther, not my mo - ther, but it's
 2. bro - ther, not my sis - ter,
 3. teach -er, not my preach-er,

LAST TIME TO CODA *mp*