

Joshua fit de battle of Jericho

trad.

arr. Mary Kelly

Allegro SWING TEMPO

Musical score for the piano introduction. It consists of two staves, treble and bass, in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' and 'SWING TEMPO'. The introduction is 4 measures long, featuring a melody in the treble staff and a supporting bass line in the bass staff. A large diagonal watermark reading 'Sample page only' is overlaid on the score.

Musical score for the vocal and piano accompaniment, starting at measure 5. It features three staves: a vocal line, a piano treble line, and a piano bass line. The tempo remains 'Allegro' and 'SWING TEMPO'. The vocal line has lyrics: 'Jer-i - cho, Jer-i - cho, Jer-i - cho, Jer-i - cho,'. The piano accompaniment includes a melody in the treble and a bass line. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of the section.

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9 *mp* Jer - i - cho, Jer-i - cho, and de walls come tumb-lin' down. *mf* 1) You may
2) Up

mp Josh-ua fit de bat-tle of Jer-i - cho and de walls come tumb-lin' down.

mp *mf*

Sample page only

13 talk a bout your king of Gid-e-on, There's
to the walls of Jer-i cho, 'Go

You-may talk a - bout your man of Saul;
He marched with spear in hand;

17

none like good ol' Josh-ua, At de bat-tle of Jer-i - cho.
blow them ram's horns' Josh-ua cried, 'Cos de bat-tle am in my hand!'

At de bat-tle of Jer-i - cho.
'Cos de bat-tle am in my hand!'

Sample page only

21 *mf*

Jer-i - cho, Jer-i - cho, Jer-i - cho, Jer-i - cho,
Josh-ua fit de bat-tle of Jer-i - cho, Jer-i - cho, Jer-i - cho,

mf