

Without Words

Paul Wilson

1

34"

Marimba

Continue.....

Continue to ad lib with this expression *sfzpp*

sfz

Hold this crescendo until large attack in electronic part sounds before moving to the next bar.

7

Play this as fast as possible

Mar.

f

sfzppp

12"

etc.....

sfzpp

11

$\text{♩} = 120$

Mar.

sfzppp

14

etc.....

Mar.

(tr)

sfzppp

2

Continue to improvise with this expression *sfzpp*

19

Audio Cue

Mar.

etc.....

sfz *sfzppp*

23"

sfzpp

sfz

Hold this crescendo until large attack in electronic part sounds before moving to the next bar.

26 (♩ = 120)

Mar.

28  3A 12" etc.....

Mar.

(♩ = 120) *accel.* (♩ = 180)

sfzppp *f* *sfzppp* *ff*

Subito (♩ = 120)

33

Mar.

sfzppp *f* *sfzppp* *ff*

7" 

Hold this crescendo until large attack in electronic part sounds before moving to the next bar.

38 ♩ = 120

Mar.

sfzppp *ff*

40

Mar.

sfzp

44 **8''**

Mar. *sfzp*

50 $\text{♩} = 120$

Mar. *sfppp*

54 **10''**

Mar. *sfppp*

57

Mar.

59

Mar.

accell. $(\text{♩} = 180)$

Hold this crescendo until large attack in electronic part sounds before moving to the next bar.

3B

Sample page only

The musical score is for a Maracas (Mar.) part. It consists of five systems of staves. The first system (measures 44-45) shows a rest followed by a crescendo leading to a 180bpm section. The second system (measures 50-53) features a 120bpm tempo and a series of rhythmic patterns. The third system (measures 54-56) includes a 10-second rest and a crescendo. The fourth system (measures 57-58) and the fifth system (measures 59-60) continue the rhythmic patterns. A large diagonal watermark 'Sample page only' is overlaid across the middle of the page.

4

61 **4** Strict Tempo ♩ = 120 This bar should last for 2 seconds

Mar.

63

Mar.

sfz sfz sfz sfz

68

Mar.

Dampen 2" 5" Dampen

fff sf

l.v.

5

Mar.

Short pause

f sfz