

Piano Bass INTRO

Natalis Musica

Dylan Rynhart

Straight $\text{♩} = 131$

Musical score for measures 1-4. The score includes parts for Trumpet in Bb, Clarinet in Bb, Violoncello, Organ, and Drum Kit. The Violoncello part is marked 'pizz' and 'A^o'. The Organ part is marked 'A^o'. The Drum Kit part shows a steady rhythmic pattern.

Musical score for measures 5-8. The score includes parts for Trumpet (Tpt.), Clarinet (Cl.), Violoncello (Vc.), Organ (Org.), and Drum Kit (Dr.). The Violoncello part is marked 'A^o' and 'C'. The Organ part is marked 'A^o' and 'C'. The Drum Kit part continues the rhythmic pattern.

Musical score for measures 9-12. The score includes parts for Trumpet (Tpt.), Clarinet (Cl.), Violoncello (Vc.), Organ (Org.), and Drum Kit (Dr.). The Violoncello part is marked 'B', 'A^o', and 'G^o'. The Organ part is marked 'B', 'A^o', and 'G^o'. The Drum Kit part continues the rhythmic pattern.

Musical score for measures 13-16. The score includes parts for Trumpet (Tpt.), Clarinet (Cl.), Guitar (Gtr.), Violoncello (Vc.), Bass, Organ (Org.), and Drum Kit (Dr.). The Violoncello part is marked 'arco'. The Bass part is marked 'ebow'. The Organ part is marked 'A^o'. The Drum Kit part continues the rhythmic pattern.

17

17

Tpt.

Cl.

Gtr.

Vc.

Bass

Org.

Dr.

20

20

Tpt.

Cl.

Gtr.

Vc.

Bass

Org.

Dr.

23

B

23

Voice

Tpt.

Cl.

Sax.

Sax.

Gtr.

Vc.

Bass

Org.

Dr.

/voice
 Tpt.
 Cl.
 L. Sax.
 R. Sax.
 Gtr.
 Vc.
 Bass
 Org.
 Dr.

Sample page only

/voice
 Tpt.
 Cl.
 L. Sax.
 Sax.
 Gtr.
 Vc.
 Bass
 Org.
 Dr.

Voice

Tpt.

Cl.

A. Sax.

Sax.

Gtr.

Vc.

Bass

Org.

Dr.

E⁷ A⁷ G B⁷ B⁷

Sample page only

36 **C**

Voice

Tpt.

Cl.

A. Sax.

Sax.

Gtr.

Vc.

Bass

Org.

Dr.

A⁷ A⁷ B⁷ A⁷ G F B⁷

arco

Double time Feel