

KITCHEY SHLOCK

CONCERT SCORE APR 4 THE RISE SAX ATET

DYLAN SYMNET

A SOFTLY
♩ = 90

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones, measures 1-3.

SOPRANO SAXOPHONE: Measure 1: pp (half note, G4); Measure 2: (half note, A4); Measure 3: (half note, B4).

ALTO SAXOPHONE: Measure 1: (half note, G4); Measure 2: (half note, A4); Measure 3: (half note, B4).

TENOR SAXOPHONE: Measure 1: (half note, G3); Measure 2: (half note, A3); Measure 3: (half note, B3).

BARITONE SAXOPHONE: Measure 1: (half note, G2); Measure 2: (half note, A2); Measure 3: (half note, B2).

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones, measures 4-6.

S. SAX.: Measure 4: **POWERFULL** (half note, F4); Measure 5: (half note, G4); Measure 6: (half note, A4).

A. SAX.: Measure 4: (half note, F4); Measure 5: (half note, G4); Measure 6: (half note, A4).

T. SAX.: Measure 4: (half note, F3); Measure 5: (half note, G3); Measure 6: (half note, A3).

B. SAX.: Measure 4: (half note, F2); Measure 5: (half note, G2); Measure 6: (half note, A2).

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones, measures 7-9.

S. SAX.: Measure 7: (half note, A4); Measure 8: (half note, B4); Measure 9: (half note, C5).

A. SAX.: Measure 7: (half note, A4); Measure 8: (half note, B4); Measure 9: (half note, C5).

T. SAX.: Measure 7: (half note, A3); Measure 8: (half note, B3); Measure 9: (half note, C4).

B. SAX.: Measure 7: (half note, A2); Measure 8: (half note, B2); Measure 9: (half note, C3).

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones, measures 10-11.

S. SAX.: Measure 10: (half note, A4); Measure 11: (half note, B4).

A. SAX.: Measure 10: (half note, A4); Measure 11: (half note, B4).

T. SAX.: Measure 10: (half note, A3); Measure 11: (half note, B3).

B. SAX.: Measure 10: (half note, A2); Measure 11: (half note, B2).

B SOFTLY

Musical score for Tenor and Baritone Saxophones, measures 12-14.

T. SAX.: Measure 12: (half note, G3); Measure 13: (half note, A3); Measure 14: (half note, B3).

B. SAX.: Measure 12: (half note, G2); Measure 13: (half note, A2); Measure 14: (half note, B2).

16

S. SAX.

A. SAX.

T. SAX.

B. SAX.

22

C

S. SAX.

A. SAX.

T. SAX.

B. SAX.

25

D

WITH STRENGTH & ATTACK

S. SAX.

A. SAX.

T. SAX.

B. SAX.

31

S. SAX.

A. SAX.

T. SAX.

B. SAX.

35

S. SAX.

A. SAX.

T. SAX.

B. SAX.