

# Perils of Parallax

Score in C

David Stalling

**Flute**  
4/4  $\text{♩} = 160$   
*mf*

**Bass Clarinet in Bb**  
*p*

**Tenor Saxophone**

**Piano**  
8va  
3 3 3 3

**Violin**  
4/4  $\text{♩} = 160$   
*mf*

**Viola**  
*mf*

**Violoncello**  
*p sempre*

**Contrabass**  
*pp*

Sample page only

6

Fl.

B. Cl.

T. Sax.

Pno.

Vln.

Vla.

Vc.

Cb.

*mf* *sf*

*mf* *sf*

*mf* *sf*

*mf*

let ring

*mf* *f* *mf* *mf*

*f*

**A**

**A**

2

11

Fl.

B. Cl.

T. Sax.

Pno.

let ring-----

Vln.

Vla.

Vc.

Cb.

*sf*

*mf*

*p*

Sample page only

17 54

Fl.

B. Cl.

T. Sax.

Pno.

Vln.

Vla.

Vc.

Cb.

*cresc.*

*mf*

*f*

*dim. poco a poco*

4

54

Sample page only

The musical score is written for a contemporary ensemble. It consists of eight staves, each representing a different instrument: Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with measure numbers 17 and 54 indicated at the top. The music is written in a key with one sharp (F#) and a 4/4 time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with crescendos and decrescendos marked. The tempo is indicated as *dim. poco a poco* (diminuendo poco a poco). A large diagonal watermark 'Sample page only' is overlaid on the score.