

study for string quintet

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♩=66

Violin I

Violin II

Viola

Violoncello

Contrabass

pp *p* *p* *pp* *pp*

Sample page only

5

7

Sample page only

Musical score for measures 7-8. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature has one sharp (F#) and the time signature is 3/4. Measure 7 contains sixteenth-note patterns in all staves. Measure 8 continues the patterns, with some notes beamed together. A large diagonal watermark 'Sample page only' is overlaid across the staves.

A

9

Musical score for measures 9-12. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature has one sharp (F#) and the time signature is 3/4. Measure 9 features triplets in the Treble 1 staff. Measure 10 has a dynamic marking of *mp*. Measure 11 has a dynamic marking of *p*. Measure 12 continues the patterns. A large diagonal watermark 'Sample page only' is overlaid across the staves.

11

mp *dim.* *pp*

pizz. *mp marcato*

p *pp*

p *pp*

p *pp*

mp *dim.* *pp*

mp *dim.*

mp *dim.*

13

ppp

ppp

ppp

pp

pp

16

$\text{♩} = 96$
con sord.
pp
con sord.
mp legato e cantabile
pizz.
pp
pizz.
pp

Sample page only

19

pp