

For Veronica Bolay

2005

Violin I

Violin II

Violoncello

allegro $\text{♩} = 120$

pp

mp

p

tasto

mp

Violin I: Treble clef, key signature of two flats. Starts with a measure marked '4'. Dynamics include *p* and *mp*. A slur covers the first two measures.

Violin II: Treble clef, key signature of two flats. Features many five-finger patterns marked with '5'. Dynamics include *mf*, *f*, and *mp*. A trill is marked with a wavy line.

Viola: Bass clef, key signature of two flats. Dynamics include *mp*. A glissando is marked with a wavy line.

[illegible][illegible]

13

Vln. I (II) *ff* *mf*

Vln. II *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vc. *3* *3* *3* *3* *3* *3* *molto pont* *norm* *pizz* *f*

16

Crot. *hard sticks* *f* *p*

Vln. I *ff* *ff* *pont* *pp*

Vln. II *ff* *mf* *pont* *pp*

Vla. *5* *5*

Vc. *arco* *5*

20

Fl. *pp*

Bsn. *p*

Hn. *+* *ppp*

Crot. *mp* *3* *3* *3* *3* *3* *mf*

Vln. I *molto pont* *pizz*

Vln. II *molto pont* *pizz*

Vla. *f* *pizz*

Vc. *f*

25

Fl. *p* *f* *mf* *fizz* *norm*

Hn. *mp*

Picc. Tpt. *mp*

Crot. *mp* 0.5 3 3 3 3 3

Vla. *arco* *mf* *pizz* *arco* *p*

29

Fl. *f* *8va*

Hn. 3 3 3 3

Picc. Tpt. 3 3 3 3

Crot. *mf* 3 3 3

Vla. *f* *introduce exaggerated vibrato*

34

Fl. *f* 5 5 5 5 *tr*

Bsn. *f*

Hn. *fff* 3 3 3 3

Picc. Tpt. *fff* 3 3 3 3 *tr*

Crot. *fff* 3 3 3 3

Accord. *mp* 5 5 5 5 7

Vc. *pizz* *f* *gliss.*

B

B

37

Fl. *ff* *5* *pp*

Bsn. *mf* *pp*

Hn. *mp*

Picc. Tpt. *p* *f* *pp*

Accord. *mp* *mp* *p* *mf*

Vln. I *arco sul pont* *p*

Vln. II *arco sul pont* *p*

Vc. *3* *6* *col legno* *arco pizz* *arco*

40

Fl. *mf* *ff* *3*

Bsn. *ff* *5*

Picc. Tpt. *ff*

Crot. *p* *mf* *p*

Accord. *5* *5* *3*

Vln. I *f* *5* *ff* *natural* *ff* *rit...*

Vln. II *f* *ff* *natural* *gliss*