

Independently Blue

for Nina Simone

Donal Sarsfield
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Manic ♩ = 90-94

Violin I *ff* 3 *f* 3 3 3

Violin II *ff* 5 3 3 3

Viola *p* *port.*

Violoncello *pizz* *f* 5 *arco* 3 *mp*

4 *mp* *fff* ♩ = 76

3 5 *ff* 3 *f* *gliss.* *gliss.* *mp* *sf*

B

Lonely

♩ = 60

gradually introduce vibrato
accel until very quick, then decel

9 *p* *pizz* 3 3 *arco pont* *p* *con sord*

arco tasto 5 *port.* *port.* *pp*

16 *flautando* *pizz* *f* *p* *3* *gliss.* *mp* *p* *mp* *gradually introduce vibrato accel until very quick, then decel* *move gradually to pitch* *col legno battuto* *3* *port.* *pp* *sf* *mp* *norm* *tr*

22 *molto vib* *norm* *5* *f* *arco tasto* *p* *3* *pont* *tr* *norm* *con sord* *p* *gliss.* *mp*

27 *5* *(I)* *p* *3* *port.* *pp* *gliss.* *tr* *ppp* *mp* *pp* *gliss.* *p*

28 *port.* *port.* *f* *pp* *pp*

f *p* *5* *gliss.* *senza sord* *mf* *pizz* *f* *3*

29 *5* *3* *3* *3* *port.* *mp* *3* *port.* *port.* *3* *p* *arco (III)* *(IV)*

30 *3* *move from bridge to fingerboard* *(III)* *norm* *gliss.* *rit.* *mp* *battuto* *p* *3* *norm* *vib* *mf* *5* *ff* *5* *pizz* *3* *3* *3* *senza sord*

The musical score is written for three staves: treble, alto, and bass clef. It consists of three systems of music. The first system (measures 28-29) features a treble staff with a melodic line starting on a whole note, followed by eighth and sixteenth notes, and a fermata. The alto staff has a series of chords and single notes, with a glissando indicated. The bass staff plays a rhythmic pattern of eighth notes. Dynamics range from *pp* to *f*. The second system (measures 29-30) continues the melodic and harmonic development. The treble staff has a melodic line with a fermata. The alto staff has a series of chords and single notes, with a glissando indicated. The bass staff plays a rhythmic pattern of eighth notes. Dynamics range from *mp* to *f*. The third system (measures 30-31) concludes the piece. The treble staff has a melodic line with a fermata. The alto staff has a series of chords and single notes, with a glissando indicated. The bass staff plays a rhythmic pattern of eighth notes. Dynamics range from *mp* to *f*. A large diagonal watermark 'Sample page only' is overlaid on the middle system.

4 Elastic

♩ = 50

rit.

♩ = 60

32

mf

5

sf

tr

p

f 3

testa

gliss.

gliss.

port.

f

slow vib

mp

port.

port.

f

34

molto pont

3

gliss.

sf

pp

gliss.

testa

pizz

f

5

3

port.

arco norm

3

p

sf

p

36

norm

battuto

norm

gradually intro vib.

mp

pp

3

port.

pizz

sf

mf