

Meditations.

1. The Six Syllable Mantra of Vajrasattva and The Hundred Syllable Mantra of Vajrasattva.

$\text{♩} = 110$ Ciarán Farrell.

Soprano Saxophone

Soprano

Alto

Tenor

Bass

om
p

vaj - ra sat - va hung
p

vaj - ra sat - va hung
p

om
p

ra sat - va hung om

5

S. Sax.

S.

A.

T.

B.

vaj - ra sat - va hung vaj - ra

vaj - ra sat - va hung vaj - ra

ra sat - va hung ra

9

S. Sax.

S.

A.

T.

B.

mp vaj - ra sat - va hung

sat - va hung *mp* vaj - ra sat - va hung

sat - va hung *mp* vaj - ra sat - va hung

sat - va hung om *mp* ra sat - va hung

13

S. Sax.

S.

A.

T.

B.

mf ah *mf* vaj - ra sat - va hung

mf vaj - ra sat - va hung

mf vaj - ra sat - va hung

mf om ra sat - va hung

17

S. Sax.

S.

A.

T.

B.

vaj - ra sat - va hung

vaj - ra sat - va hung

om ra sat - va hung om

Detailed description: This block contains the musical notation for measures 17 through 20. The Soprano Saxophone (S. Sax.) part begins with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The Soprano (S.) part has a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The Alto (A.) part has a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The Tenor (T.) part has a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The Bass (B.) part has a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The lyrics are 'vaj - ra sat - va hung' for Soprano, Alto, Tenor, and Bass, and 'om' for Bass.

21

S. Sax.

S.

A.

T.

B.

vaj - ra sat - va hung

vaj - ra sat - va hung

ra sat - va hung om

Detailed description: This block contains the musical notation for measures 21 through 24. The Soprano Saxophone (S. Sax.) part begins with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The Soprano (S.) part has a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The Alto (A.) part has a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The Tenor (T.) part has a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The Bass (B.) part has a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The lyrics are 'vaj - ra sat - va hung' for Soprano, Alto, Tenor, and Bass, and 'om' for Bass.

24

S. Sax.

S.

A.

T.

B.

vaj - ra sat - va hung

vaj - ra sat - va hung

vaj - ra sat - va hung

ra sat - va hung

Sample page only

27

S. Sax.

S.

A.

T.

B.

p cresc. *f* *p cresc.*

f vaj - ra sat - va hung vaj - ra sat - va

f vaj - ra sat - va hung vaj - ra sat - va

f vaj - ra sat - va hung vaj - ra sat - va

f vaj - ra sat - va hung vaj - ra sat - va