

HARBOURING

for multiple choirs, soloists, accordion and string orchestra

I: Crabbing for SATB choir

Poem by Jacob Polley

$\text{♩} = 68$

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

To the fish - mon ger's for a cod's

mf

To the

f

mp

f

mp

f

mp

f

mp

f

mp

Sample page only

3 *mf*

S. To the fish - mon-ger's for a cod's head, to the fish - mon-ger's

A. head, to the fish - mon-ger's for a cod's head, to the fish - mon-ger's for a cod's

T. fish - mon-ger's for a cod's head, to the fish - mon-ger's for a cod's head, to the

B. *mf* To the fish - mon-ger's for a cod's head,

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample page only

5

S. *mp*
for a cod's head, to the fish - mon-ger's for a cod's head glis - ter

A. *mp*
head, to the fish - mon-ger's for a cod's head glis - ter-ing like

T.
fish - mon-ger's for a cod's head, to the fish - mon-ger's for a cod's head

B.
to the fish - mon-ger's for a cod's head, to the fish - mon-ger's for a cod's head,

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Sample page only

7

S. ing likepen-cil lead, glis - ter-ing likepen-cil lead, glis - ter-ing likepen-cil lead, a

A. pen - cil lead, glis - ter-ing like pen - cil lead, glis - ter-ing like pen - cil lead, glis - ter-ing, a

T. *mp* glis - ter-ing likepen-cil lead, glis - ter-ing likepen-cil lead, glis - ter-ing likepen-cil lead, a

B. *mp* glis - ter-ing like pen-cil lead, glis - ter-ing likepen-cil lead, glis - ter-ing like pen, a

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample page only