

Declan Townsend

Slow, thoughtful, aimless whistling
♩ = 72

Flute

mf

Slow, thoughtful, aimless whistling
♩ = 72

Harp

p

mf

6

7

le page only

The image displays two systems of a musical score for Flute (Fl.) and Harp (Hp.).

System 1 (Measures 3-5):

- Flute (Fl.):** Measure 3 begins with a triplet of eighth notes (G4, A4, Bb4) beamed together. A slur covers measures 3, 4, and 5. In measure 4, the flute plays a descending eighth-note scale: A4, G4, F4, E4, D4.
- Harp (Hp.):** Measure 3 contains a whole rest. Measure 4 features a complex texture with sixteenth-note chords in both hands, marked *f* (forte). A tremolo effect is indicated by wavy vertical lines over the notes. A slur covers measures 4 and 5. Measure 5 continues with eighth-note chords in both hands.

System 2 (Measures 6-8):

- Flute (Fl.):** Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 contains a descending eighth-note scale: G4, F4, E4, D4, C4.
- Harp (Hp.):** Measure 6 features a continuous eighth-note arpeggiated figure in both hands, marked *mf* (mezzo-forte). Measure 7 has a whole rest. Measure 8 begins with a descending eighth-note scale in the left hand, marked *p* (piano), followed by a triplet of eighth notes (G4, A4, Bb4) in the right hand, marked *mf*.

9

Fl.

Hp

13

Fl.

Hp

mp

p

17

Fl.

Hp

p

mf

19

Fl.

Hp

9 9 9 9

20

Fl.

Hp

3

9 9 9 9

mp

22

Fl.

Hp

3

mp

p

3