

Symphony

Brent Parker

b. 1933

1 Copyright
Brent Parker
13/5/91
(BP)

1000 Hdaagio
Symphony
2
1st Root.

Picc.
3 Fl.
3 Ob.
C I.
3 Cl.
b Cl.
3 Bsn.
C.B.
I.
II.
III.
IV.
V.
VI.
3 Trpt.
in C
2 Trom.
B Trom.
Tuba
Harp I
Harp II
Timp.
Vln I
Ia
Vln II
IIa
Vla I
2
Cello I
2
D.B. I
2

Sample page only

con Sordino.
P

Handwritten musical score for a large ensemble, featuring various instruments and a large watermark reading "Sample page only". The score is organized into two systems, each with multiple staves. The instruments listed on the left include:

- Picc.
- 3 Fl.
- 3 Ob.
- C I.
- 3 Cl.
- bcl.
- 3 bsn.
- C.B.
- 6 Hn.
- 3 trpt.
- 2 trom.
- 8 trom. Tuba
- Harp I
- Harp 2
- Timp
- Vln I
- Ia
- Vln II
- IIa
- Vla I
- 2
- Cello I
- 2
- D.B. 1
- 2

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). A large, diagonal watermark reading "Sample page only" is overlaid across the center of the page.

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is divided into two systems, with measures 1-8 and 9-16. A large diagonal watermark "Sample page only" is overlaid across the center.

Instrument List (from top to bottom):

- Picc.
- 3 Fl.
- 3 Ob.
- C I
- 3 Cl.
- b Cl.
- 3 Bsn
- C.B.
- 6 Hn
- 3 Trpt
- 2 Horn
- B. Horn / Tuba
- Harp I
- Harp 2
- Timp
- Vln I
- Ia
- Vln II
- IIa
- Vla I
- 2
- Cello I
- 2
- D.B. 1
- 2

Key Musical Features:

- Measures 1-8:** Picc. and 3 Fl. play a melodic line. 3 Ob. and C I play a rhythmic pattern. 3 Cl. and b Cl. play a sustained note. 3 Bsn play a low, sustained note. 6 Hn play a sustained note. 3 Trpt and 2 Horn play a sustained note. B. Horn / Tuba play a sustained note. Harp I and Harp 2 play a sustained note. Timp play a sustained note. Vln I and Vln II play a melodic line. Ia and IIa play a sustained note. Vla I and 2 play a sustained note. Cello I and 2 play a sustained note. D.B. 1 and 2 play a sustained note.
- Measures 9-16:** Picc. and 3 Fl. play a melodic line. 3 Ob. and C I play a rhythmic pattern. 3 Cl. and b Cl. play a sustained note. 3 Bsn play a low, sustained note. 6 Hn play a sustained note. 3 Trpt and 2 Horn play a sustained note. B. Horn / Tuba play a sustained note. Harp I and Harp 2 play a sustained note. Timp play a sustained note. Vln I and Vln II play a melodic line. Ia and IIa play a sustained note. Vla I and 2 play a sustained note. Cello I and 2 play a sustained note. D.B. 1 and 2 play a sustained note.