

100 Paces

for voices

Softday

100 PACES GRAPHIC SCORE & PERFORMANCE NOTES

Two separate groups of performers (a company of 50 soldiers) enter performance space from opposite entrances (25 each side).

They are marching in regular time. On every fourth step/beat all the performers slap their chests with their right hand. This continues every fourth step until the group comes together facing each other in the middle of the square.

The drill instructor/conductor commands the centre of the square

A drummer mark time under the command of the drill instructor/conductor

Two solo performers/soldiers are already in the space marching up and down the space (parallel to the two groups of performers) diagonally to each other. Acting as a counterpoint to the main chorus every ten spaces the solo performers shout the pace markings; '10, 20 30 Until they reach 100, they turn about and march and count back the paces. This continues until the singing of the final verse where they leave the performance area.

LYRICS & MOVEMENTS FOR 100 PACES

Movements Chorus

1. March onto square using body slaps.
2. Mark time
3. Inwards turn

4. halt



5. Begin Chorus

Lyrics for Chorus

Chorus

Group A

Soldiers!

Soldiers!

Soldiers!

Soldiers!

Soldiers!

Soldiers!

Who give our lives for Ireland!

Response

Group B

Soldiers!

Soldiers are we!

Soldiers are we!

Soldiers are we!

Soldiers are we!

Soldiers are we!

Who give our lives for Ireland!
Who give our lives for Ireland!
Ireland!

Soldiers are we!
Who gives our lives for Ireland!
Ireland!

Ireland!

(All whistle descending scale, 8 beats)



All sworn to be free!

All sworn to be free

Free!
Free!
Free!

We'll chant a song!
A song of soldiers!
We'll sing a song
A song for soldiers!

Soldiers Oh!, soldiers!
Soldiers Oh! soldiers!
Soldiers Oh! soldiers!
Let's sing a song for soldiers!

Soldiers are:

WE


WE

WE

Huuuuuurrrrraaaaaahhhhhh! (for 8 beats)



Movements for 100 Paces Performance Script Verse 1

1. **Marking time.**
2. **Turn right**
3. **March forward.**
4. **Right wheel**
5. **Right wheel**
6. **Mark time.**
7. **Inward turn**
8. **Stop.** 
9. **Dress off.**
10. **Mark time, move to chorus position, mark time ,**
11. **Stop.** 