

I.

Andante

Violin I

Violin II

Viola

Violoncello

sul tasto

pp

mp

p

ord.

mp

p

ord.

pp

mp

Sample page only

9

flautando 6

sim. ∇ 3

8^{va} 3

pp

pp

pp

sul tasto

Sul C ppp

harmonic gliss. sul G

p

14

(8)

A

sim.

pp

sim. (ord.) 6

assertive

mf

p

mp < mf

Sul G ∇ mf

assertive

mf

p

20

pp

flautando poco sul pont.

pp

sim. (ord.) 3

pp

sim. (ord.) 7

pp

nat.

p

nat.

p

nat.

mp

musical score for measures 22-24, featuring four staves. The first staff begins with a piano (*p*) dynamic and a half note, followed by a melodic line with a crescendo to mezzo-forte (*mf*). The second staff is marked 'assertive' and starts with a mezzo-piano (*mp*) dynamic, featuring triplet and septuplet rhythms, leading to a mezzo-forte (*mf*) section. The third staff, also 'assertive', begins with a mezzo-piano (*mp*) dynamic and includes a quintuplet, culminating in a piano-piano (*pp*) dynamic. The fourth staff starts with a mezzo-piano (*mp*) dynamic, marked 'assertive', and includes a quintuplet, ending with a mezzo-forte (*mf*) dynamic.

Sample page only

poco accel.

a tempo

musical score for measures 24-26, featuring four staves. Measures 24-25 are marked 'poco accel.' and 'assertive', with dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*p*). Measure 26 is marked 'a tempo' and features a tempo change to 80 (indicated by a quarter note = 80), with a forte (*f*) dynamic. The first staff shows a melodic line with a crescendo to forte (*f*). The second staff is marked 'assertive' and features a mezzo-piano (*mf p*) dynamic, leading to a mezzo-forte (*mf*) section. The third staff begins with a mezzo-forte (*mf*) dynamic and includes a quintuplet, culminating in a forte (*f*) dynamic. The fourth staff starts with a mezzo-piano (*mf p*) dynamic, marked 'assertive', and includes a quintuplet, ending with a mezzo-forte (*mf*) dynamic.

II.

♩ = 70

Violin I

flaut.V 7 V

pp *mf pp 5*

Violin II

sul tasto *mp* *p*

Viola

sul tasto *mp* *p*

Violoncello

sul tasto *mp* *p*

Sample page only

5

sim. *pp* *pp* *mf pp* 5

sim. 5 *pp*

p *p* *p* *p*