

Netherhornpot

♩.=75ca.

The musical score consists of three staves. The top staff is for Percussion, the middle for Mandolin, and the bottom for Double Bass. The Percussion staff has a single measure of rest. The Mandolin staff begins with a forte (*f*) chord, followed by a series of chords and single notes, with dynamics *mp*, *mf*, and *f* indicated. The Double Bass staff begins with a rest, then enters with a pizzicato (*pizz.*) chord, followed by a series of chords and single notes, with dynamics *mf*, *f*, and *mp* indicated.

6

Mand.

fingerboard*

Db.

mf

f

Musical score for Mandolin (Mand.) and Double Bass (Db.). The score is in 11/8 time, indicated by the '11' above the first staff. The Mandolin part (treble clef) begins with a whole rest, followed by a series of eighth and sixteenth notes, and a final measure with a whole note and a forte (*f*) dynamic. The Double Bass part (bass clef) begins with a series of eighth and sixteenth notes, followed by a measure with a whole note and a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, and dynamics (*f*, *p*, *mf*, *pp*, *sfz*).

15

Perc.

Mand.

Db.

arco

pizz.

mf

f

mp

r.s.

kick

cymbal

f

The musical score is divided into three staves. The Percussion staff (Perc.) features a snare drum (r.s.) and a kick drum (kick) in measures 15-16, and a cymbal in measure 17. The Mandolin staff (Mand.) plays a melodic line in measures 15-16 and a sustained chord in measure 17. The Double Bass staff (Db.) plays an arpeggiated pattern in measures 15-16 and a sustained chord in measure 17. The time signature changes from 4/4 to 3/8 in measure 15, then to 6/8 in measure 16, and back to 3/8 in measure 17. The key signature has one sharp (F#) in measure 15 and one flat (Bb) in measure 16.

*Stop the note by pressing down on the string such that it can be heard to hit the fingerboard.
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A

19 ()

Perc. *r.s.* *kick* *w.b. (hi)*

mp *mf*

Mand. *molto vib.*

sfz *mf* *f* *p*

Db. *arco*

f *mp* *f*

23

Perc. *hh* *Dj.*

p *mp* *mf* *mp*

Mand. *p* *sfz* *più f* *f* *p*

II III

Db. *pizz.* *arco*

mp *mf*

27

Perc. *mf* *belt*

Mand. *(tr)* *mf* *f*

Db. *ff* *f*

31

Perc. w.b.(hi) hh⁺ kick

Mand. *mf* *f*

Db. con vib. *mp* ord *mf* pizz. *sfz* arco *mp* *f* *>p*

34

Perc. w.b. (lo) *mf* *mp* belt *mf*

Mand. *f* *p* *f* side *mf*

Db. *mp* *mf* pizz.

B

38

Perc. Dj. r.s. *mf* *f* *p*

Mand. *mf* *f* *p*

Db. *mp* arco *mf* pizz.

41

Perc.

Mand. *p* *mp*

Db. arco *p* *mp*