

Bommy

For Da

Peter Moran

Guitar I $\text{♩} = 72$

Guitar I (TAB) E C G# D A C

Guitar II

Guitar II (TAB) E B E C G# E

Guitar III

Don't pluck the note at the end of the gliss.

Gtr. I

Gtr. I (TAB) T A B

Gtr. II

Gtr. II (TAB) T A B

Gtr. III

Don't pluck the note at the end of the gliss.

Gtr. I

Gtr. I (TAB) T A B

Gtr. II

Gtr. II (TAB) T A B

Gtr. III

A**Meno mosso**

2

19 $\text{♩} = 60$

Gtr. I

Gtr. I

Gtr. II

Gtr. II

Gtr. III

p

mp

VI

II

III

Gtr. I

Gtr. I

Gtr. II

Gtr. II

Gtr. III

mp

f

mp

14 13 14 13 14

13 13 14

13 14 13 14 13

14 13

Più mosso $\text{♩} = 66$

Gtr. I

Gtr. I

Gtr. II

Gtr. II

Gtr. III

mf

mf

1 1 1 2

10 10

13

15

13

♩=72

3

35 $\text{♩} = 72$

Gtr. I

Gtr. I

Gtr. II

Gtr. II

Gtr. III

15 14 12 13 12 13 12 13 12 13 14 13 14 13

p

p

mosso =60

38

B

38

Gtr. I

Gtr. II

Gtr. III

molto vib.

nat.

pp *p* *f*

f *p*

pp *f*

10 8 6 5 9 0 0 0 0 0 0 0

10 9 7 4 9 12 12 12 12

* Flick the finger loosely and lightly against the open mid to high strings.

[illegible]

47

Gtr. I

Gtr. I

Gtr. II

Gtr. II

Gtr. III

mp

f

49

Gtr. I

Gtr. I

Gtr. II

Gtr. II

Gtr. III

mp

f

Sample page only

55

Gtr. I

Gtr. I

Gtr. II

Gtr. II

Gtr. III

mp

p

mp

p