

Physics for the Girl in the Street (2007)

Jennifer Walshe

1'00"

1'01"

mp/mf

** trying to compress, rising in pitch gradually*

voice

mf < ff

♩=60

KI

♩=60

rim flat

perc 1
TOM

mf

1'16" **a2** (with perc.3)

♩=60

perc 2
FLAG

mf

f

1'16" **a2** (with perc. 2)

♩=60

perc 3
CAND.

1'01"

light candle

to FLAG

mf

to SILK

p

1'01"

light candle

to TOM

perc 4
CAND.

Sample page only

voice

(mp/mf)

2'00"

$\text{♩} = 60$

* these should be concealed, so that it is not clear where the sound is coming from

(2'05")

perc 1 TOM.

(mf)

2'00"

$\text{♩} = 60$ to K.T.*

(2'05") to G.BOWL

perc 2 TAMB.

1'59"

$\text{♩} = 60$ thumb roll

to TAMB.

to BOT.

perc 3 FLAG

1'51"

$\text{♩} = 60$

to K.T.*

2'00"

$\text{♩} = 60$

2'05"

$\text{♩} = 140$ techno GLO-STICKS

to AIR DRUM

air drum

perc 4 TOM

(mf)

2'00"

extinguish candle

2'05"

$\text{♩} = 140$ techno GLO-STICKS

to AIR DRUM

air drum

* these should be concealed, so that it is not clear where the sound is coming from

Sample page only

2'14"ca.

mp, whispered

voice

you hav-

2'30"

$\text{♩} = 60$ soft mallets*

(*drumming on rim of bowl)

perc 1
G. BOWL

mp

(2'36")

to TOM.

2'30"

$\text{♩} = 60$ blow*

(*blow across neck of bottle)

perc 2
BOT.

mp

(2'36")

2'15"

to S.D.

snare OFF

(air drum)

perc 3
AIR DRUM

$\text{♩} = 60$ edge of rim

(2'36")

to G. BOWL

mp

2'15"

to BOT.

(air drum)

perc 4
AIR DRUM

Sample page only