

Dedicated to William Dowdall

In Winter Light

I

John Buckley
2006

Adagio $\text{♩} = 40$

The musical score is arranged in a standard orchestral format. The top two staves are for Alto Flute in G (Transposed) and Marimba. The Alto Flute part begins with a *sfzp* dynamic and a *flz* marking, followed by a crescendo to *f*. The Marimba part also starts with *sfzp* and *f*. The Harp, Violin 1, Violin 2, Viola, Cello, and Contrabass staves are currently empty, indicating that their parts are on subsequent pages. The score includes fingerings (5 and 6) and accents (>) for the flute and marimba. A large diagonal watermark reading 'Sample page only' is overlaid across the center of the page.

poco rall

A. Fl. *mf* *f* *poco rall*

Perc.

Hp. *mf* *f* *poco rall*

Vn. 1 *mp* *poco rall*

Vn. 2 *mp* *poco rall*

Vla. *unis* *mp* *poco rall*

Vc. *unis* *mp* *poco rall*

Cb. *pizz* *mp* *poco rall*

mp

Sample page only

1

Presto possibile

poco rall

A. Fl. *mf*

Perc.

Hp. *mf*

1

unis

Presto possibile

poco rall

Vn. 1 *p*

Vn. 2 *unis*
p

Vla. *p*

Vc. *p*

Cb. *arco*
p

Sample page only

Tempo 1

A. Fl. *fp* *f*

Perc. *mp* *mf*

Hp. *f* *mp* *mf*

Tempo 1

Vn. 1 *mp* *mf*

Vn. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*