

Music for the Departed

David Flynn

Composed in Dublin and Clare 2006

Freely and Spiritually

1. Grief

(Air)

♩ = circa 50

pp All dynamics are rough markings only
See notes for further explanation

Fiddle. 2

Fiddle. 8

Fiddle. 12

Fiddle. 16

Fiddle. 22

Fiddle. 26

Fiddle. 30

Fiddle. 35

Fiddle. 39

A. Gtr. 39

mp Let notes ring
n.h. ⑤ ④ n.h. 7

mp All dynamics are rough markings only
See notes for further explanation

Fiddle. 44

A. Gtr. 44

Fiddle. 48

A. Gtr. 48

n.h. 9 n.h. 7

53

Fiddle.

Let notes ring
n.h. ⑤

A. Gtr.

④ n.h. 7

③ n.h. 12

④

57

Fiddle.

gliss.

A. Gtr.

⑥ n.h. 9

n.h. 7

62

Fiddle.

gliss.

A. Gtr.

n.h. 9

n.h. 7

67

Fiddle.

gliss.

A. Gtr.

71

Fiddle.

gliss.

A. Gtr.

76

Fiddle.

mf

Natural Harmonics
No Vibrato Throughout

Violin.

p

All dynamics are rough markings only
See notes for further explanation

A. Gtr.

mf

81

Fiddle.

Violin.

A. Gtr.

Artificial Harmonics

86

Fiddle.

Violin.

A. Gtr.

gliss.

91

Fiddle.

Violin.

A. Gtr.

gliss.

96

Fiddle.

Violin.

A. Gtr.

gliss.

102

Fiddle.

Violin.

A. Gtr.

gliss.

Hold the music in suspended time for a while before going to the next movement

107

Fiddle.

Violin.

A. Gtr.

gliss.

2. Shock (Reel)

114 $\text{♩} = 200$ With the swing of a Reel in a Malian Groove

Fiddle.

Violin.

A. Gtr.

mp

Like Uilleann Pipe Drones

mp

Palm Mute

mf

118

Violin.

A. Gtr.

Palm Mute

mf

122

Violin.

A. Gtr.

mf

126 With swing and aggression
normal tone, no vibrato

Violin.

A. Gtr.

f