

# Plumed Serpent

2

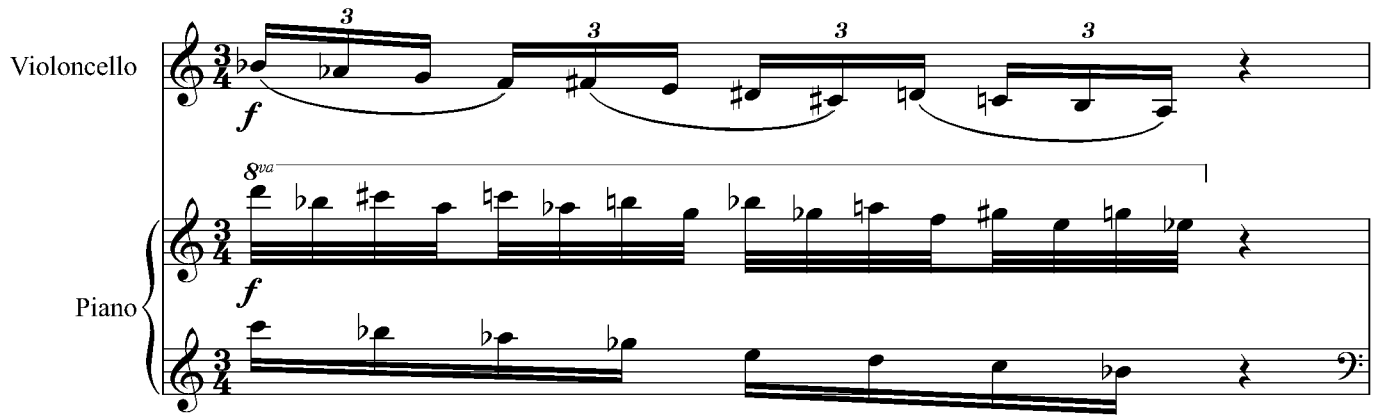
Agité ♩ = 90 [ ♩ = ♩ at each change ] 1. Twin Gods

Derek Ball

Violoncello

Piano

8<sup>va</sup>



2

mf

mf



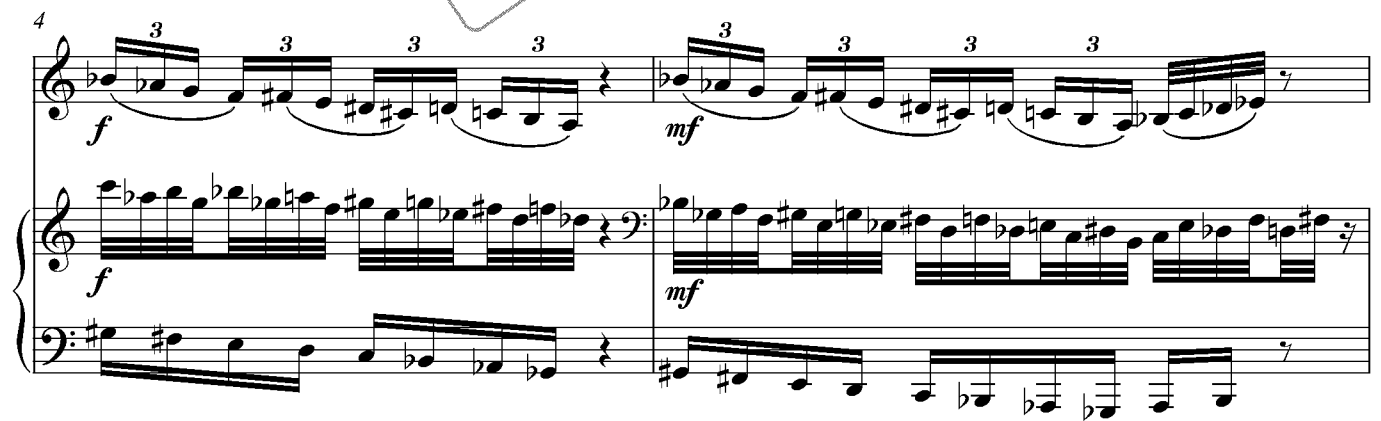
4

f

mf

f

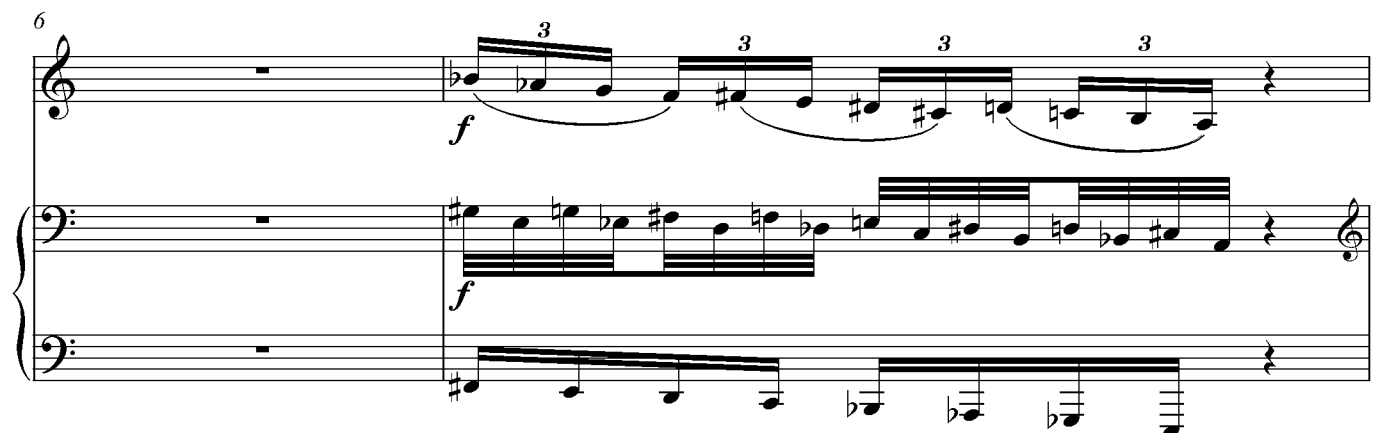
mf



6

f

f



8

*mf*

*mf*

*cresc*

9

*mp*

*mp*

*cresc*

10

*mf*

*mf*

*cresc*

BOTH  
PLAYERS'  
VOICES

11

*gliss.*

Aaah

*f*

*dimin*

*mf*

See "Note for the performers" at start of score.  
The vocalisation should be performed by both players together.  
If it is decided not to use it, replace it by a *sf* on the first note of the bar.

*f*

*dimin*

*mf*

12

*cresc*

*cresc*

13

*f*

*f* *dimin*

*mf* *cresc*

14

BOTH VOICES

Aaah

*gliss.*

*f* *dimin*

*mf* *cresc*

15

*cresc*

*cresc*

16

BOTH VOICES

Aaah

*gliss.*

*f* *dimin* *mf*

3 3 3 3 3 3

17

*cresc* *cresc*

3 3 3 3 3 3

18

BOTH VOICES

Aaah

*gliss.*

*f* *dimin* *mf*

3 3 3 3 3 3

*f* *dimin* *mf* *dimin*

19

*p*