

Grá agus Bás

DONNACHA DENNEHY

Flute $\text{♩} = 80$ (flute) *mp*

Clarinet/ Bass Clarinet (bass clarinet) *mp* *p* *mp*

Trombone *p*

Vibraphone ① ② (bowed) *p*

Percussion

Sampler/ Elec Guitar *mp*

Singer *mp* (strong!) *p*

ghníomh in-san ghníomh séatach in-san ghníomh séan - tach in-san

Violin *mp* (subtly vary the tone quality - using bow placement through the sustain) May be achieved using artificial harmonics or ordinarily.

Viola *mp* (Bow per bar at beginning) *n* → *s.p.* → *n* (could have hints of semi-quaver pulse in the sustain, depending on context/acoustic) *n* → *s.p.* → *n* (gently but still try to sustain a high D harmonic from the bowing position) *n*

Cello *mp* (Harmonics sound as written, fundamentals [5°] sound an octave lower, as per usual with bass) [5°] [4°] [5°] [7°]

Bass *mp* [N.B. Bass is tuned D-G-D-G] [5°] [4°] [5°] [7°]

Electronics

Sample page only

Nos 070306c.mus 14:11

[illegible]

22 23 24 25 26 27 28 29 30 31

Fl.

Cl.

Tbn.

Vibes

Perc.

Samp/
Elec Guit

Singer

Vln.

Vla.

Cello

Bass

Elec.

simile (fp) for all accented notes

simile (fp) for all accented notes

fp

fp

fp

fp

*(with e-bow)
(as sine-like as possible)*

mp

[5 7]

mp

s.t.

s.t.

n+

s.p.

n+

s.p.

n+

n

s.t.

s.t.

n

[4°]

mp

[6°]

mp

Sample page only