

I

WILET $\mathcal{J}=50-56$

[o = wilet - = tanggung - - - -]

Sample page only

*Land on the note with a wide shake and a little force, but settle almost immediately.

Vln. *p* S3
 Vc. *p* P3
 Tbn. *pp* 6
 Tbn. *pp* P5
 Sm. & Dmg. Sarons with gender mallet
 Demung with slenthem mallet S2 P3 S3

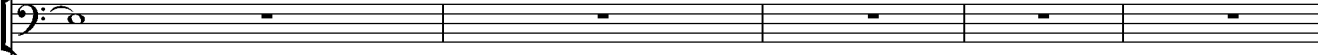
Sample page only

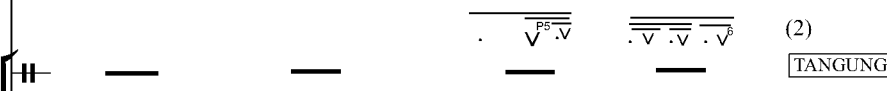
Vln. *f* *pp* *mf* *f* *mp*
 Tbn. *pp* 6
 Tbn. *pp* P5
 Pkg. SLENDRO
 Sm. & Dmg. S2 P3 S3
 Bng. Slendro S3
 Bng. Pélog P3

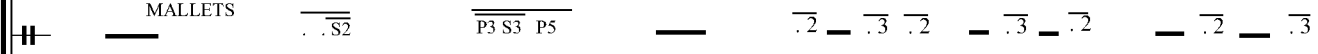
*Strings should dominate the texture slightly

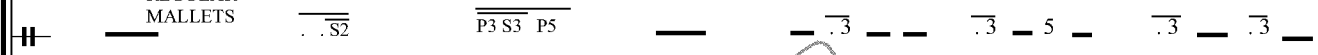
TANGUNG ♩=100-112

Vln. 

Tbn. 

Pkg. 

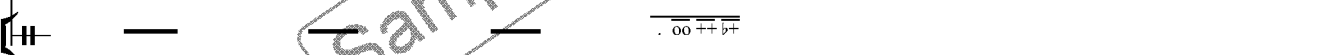
Srn. I 

Srn. II 

Dmg. S 

Dmg. P 

Bng. Pélog 

Dm. 

Pkg. 

Srn. I 

Srn. II 

Dmg. S 

Dmg. P 

Bng. Pélog 

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment line begins with a bass clef and a key signature of one flat. The second system continues the vocal line and piano accompaniment. The vocal line features a melodic line with a final note on a whole note. The piano accompaniment line features a bass line with a final note on a whole note. The score is marked with a 'B' in a box, indicating the beginning of the piece. A large diagonal watermark reading 'Sample page only' is overlaid on the score.