

Per Orchestra da Camera

Peter Moran

$\text{♩} = 60$ ($\text{♩} = 30$)

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Piano

Accordion

Harmonium

Melodica

Melodica

Sample page only

$\text{♩} = 60$ ($\text{♩} = 30$)

Violin 1

Violin 2

Viola

Violoncello

Double Bass



Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2

Fl. *f*

Ob. *f*

Cl. *p* *mp* *pp* *p* *pp*

Bsn. *p* *mp* *p* *mf* *p*

Hn. *f*

C Tpt. *p*

Tbn. *f*

Pno. *fff*

Accord. *fff*

Harm. *fff*

Mel. *fff*

Mel. *fff*

Vln. 1 *p* *fp* *pp* *mp*

Vln. 2 *f*

Vla. (sul tasto) *p* *pp* *mp* *p* *5*

Vc. *f*

Db. *f*

ac - cel - ler - an - do

*This beat lasts until the chordal instruments have died away to mezzo-piano (roughly) and the melodic instruments are about to dominate.

