

Viola Sonata

I.

Peter Moran

$\text{♩} = 60$

mf *p* *pp* *mp* *mf* *mp* *p*

pizz. arco

$\text{♩} = 90$

4 *sempre marcato con bravura*

f

7

p

9

mp

11

mf

12

mf

14



16



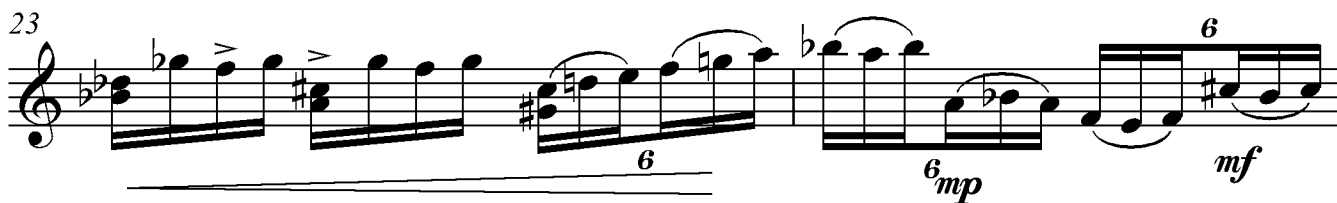
18



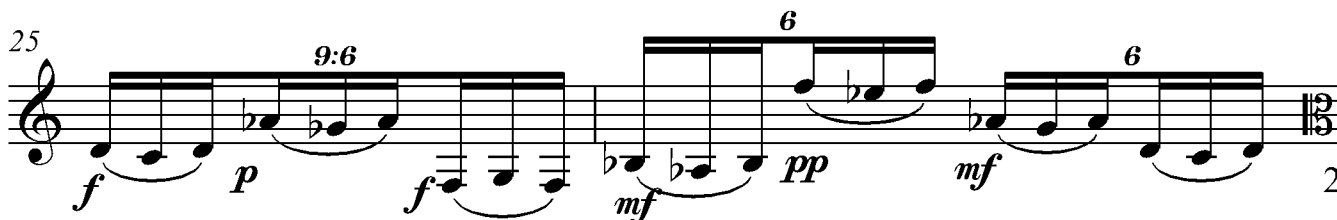
21



23



25



27

p 6 *f* *mp* *p* 9:6 *pp* *f* 3

29

31

mp *ff* *fp*

34

♩ = 270 *mp* pizz. arco pizz. arco

37

mf *f* *p* *f* *p*

40

mf *mp*

Fingering

IV *mf* *mp*

(♩ = ♪)

43

♩ = 68ca.

mf *mp* *p* *mf* 5

45

mp *p* *mf* *espressivo*

50

arco

mf *p* *f* *mf* *pizz.*

56

arco

mp *mf* *mp* *mf* *pizz.*

60

mp *p* *pp* *mp* *mf* *mp* *p*