

Edible Music Recipe #1

for tape, speakers and rice

by George Higgs

Duration: 4'10

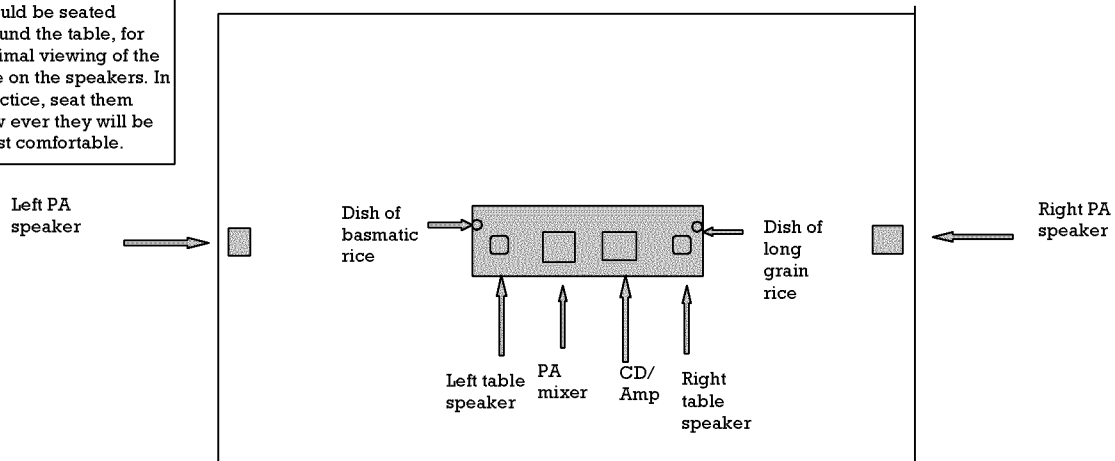
INGREDIENTS

- One performer
- A Cd player, 80 watt amplifier(2x 40watts, totally independent of the house desk) on a table in the middle of the space. Two speakers are connected and laid out on their backs, with their dust shields off, cones exposed, at either end of the table.
- CD recording five seconds of mixed infrasonic sinusoids (available from author) set to loop indefinitely.
- 20 grains of basmati rice (uncooked!) in a dish.
- 29 grains of long grain rice (also uncooked!) in another dish.
- One in house PA system (technical specifications vary with seating arrangements). Mixer is placed on desk next to CD player and amplifier. 2 PA speakers placed at either end of the room.
- Two sm 58 microphones are fixed on short stands and pointed at each table speaker and routed to the house desk.

INSTRUCTIONS

- 1) Once the audience is settled, the performer pushes play on the CD player with the house and table volumes all the way down.
- 2) The volume on the table amplifier is brought up gradually to 25 percent, over a period of approximately 30 seconds. The speaker cones should move silently.
- 3) The performer takes the 20 grains of basmati rice and pours them gently onto the cone of the left table speaker. The speaker cone should shake the rice.
- 4) The performer takes the 29 grains of long grain rice and pours them gently onto the cone of the right table speaker. The speaker cone should shake the rice.
- 5) Wait 30 seconds to allow the audience to enjoy the rhythm of the rice.
- 6) The volume on the table amplifier is brought up gradually to 45 percent, over a period of approximately 20 seconds, and then decreased to 30 percent over a period of approximately 20 seconds.
- 7) The house PA is gradually brought up to a comfortable volume, established before the performance, over a period of 45 seconds.
- 8) Wait 20 seconds to allow the audience to enjoy the amplified rhythm of the rice.
- 9) The house PA is then gradually brought up to a volume bordering on uncomfortable, established before the performance, over a period of 20 seconds, and left at that volume for 5 seconds.
- 10) The house PA volume is instantly brought to zero.
- 11) Wait 30 seconds for the audience to be able to once again appreciate the rhythms of the unamplified rice.
- 12) The volume on the table amplifier is brought to zero over a period of 10 seconds.

Layout of stage.
Ideally the audience should be seated around the table, for optimal viewing of the rice on the speakers. In practice, seat them however they will be most comfortable.



Edible Music Recipe #2
for tape, speakers, corn and coins
by George Higgs

Duration: 4'10

INGREDIENTS

Same as Edible Music Recipe #2 except that the following are substituted for the rice:

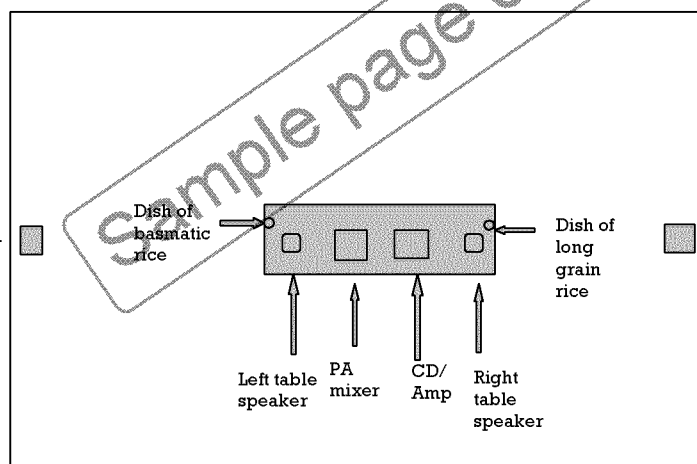
- a dish of 4 one-cent coins (Euro)
- a dish of 9 popcorn kernels

INSTRUCTIONS

Repeat Edible Music Recipe # 1

Layout of stage.
Ideally the audience
should be seated
around the table, for
optimal viewing of the
rice on the speakers. In
practice, seat them
how ever they will be
most comfortable.

Left PA
speaker



Right PA
speaker