

Islands

♩ = 60 To be played with utmost intensity and concentration throughout; the basic metre should be maintained fairly exactly, except where otherwise indicated, or for expression.

Seóirse Bodley

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5 *poco pont.*
non arp.
ff
normale
f 5 3 *sf*
tasto
pp
tasto
mp

8 *norm. 5* 6 *mf* *mp*

12 *poco rit.* *A Tempo* *norm. 5* 6 *mf* *pocolpont.*

16 *mp* *norm.* *mf*

18 *f*

19 *mp* *pocolpont.* *mp* *mf* *norm. mf*

23 *mp* *mp* *mf* *p subito*

26 *mp* *poco rit.* 3

28 *A Tempo* *pp* 6 7 *mp*

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33 *mf* 3 6 5 5 6 6

36 7 7 7 *ff* *mf*

38 6 7 *f*

40 5 3 6 *mf* 7

42 *f* 5

45 *mp* i nail pont. *ppp*

50 norm. *mp* 5 7 *mf*

53 5 *f*

56 *mf* *mp* *mp*

62 *mp* i trem. nail *p* norm. *mp*

67 3 3 3 *mp*

71 *mf* *mp* *mf* 3 3 3 *mp*