

Music for an Invisible Play

for string quartet

by George Higgs

Scene i:

crotchet = 100 bpm Enter cello.

Cello

mp

5

11

17

22

26

30

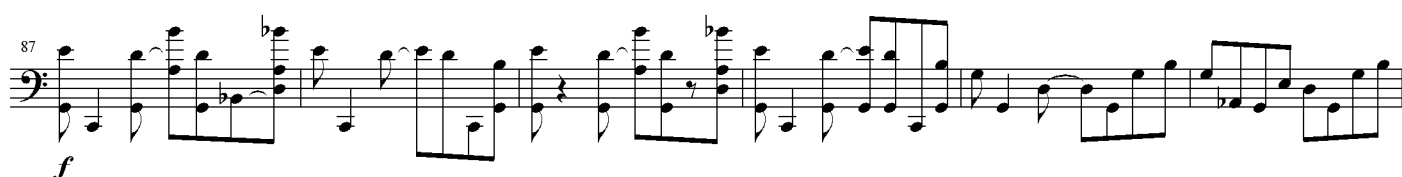
34

8^{va}

8^{va}

f

Sample page only



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Scene ii:

Exit cello (to return with viola at bar 57). Enter violin I and II.

$\bullet = 100$

Violin I *p*

Violin II *p*

Vln. I *mp*

Vln. II *mp*

Vln. I *mf*

Vln. II *mf*

Vln. I *mp*

Vln. II *mp*

Vln. I *p*

Vln. II *p*

Sample page only