

# CHILDS PLAY

Bernard Geary

Walking speed  
mf

SOPRANO

As I was walk-ing up the street The steep-le bells were

ALTO

As I was walk-ing up the street The steep-le bells were

TENOR

As I was walk-ing up the street The steep-le bells were

BASS

As I was walk-ing up the street The steep-le bells were

pp mf

ring - ing, ring - ing As I sat down at

pp mf

ring - ing, ring - ing As I sat down at

pp mf

ring - ing, ring - ing As I sat down at

pp mf

ring - ing, ring - ing As I sat down at

Musical score for a four-part setting of "Mary's feet". The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The lyrics are: "Mar-y's feet The sweet, sweet birds were sing-ing." The music features treble and bass staves with various musical notations including eighth notes, quarter notes, and rests. There are trills marked with a '3' over the notes. Dynamics include a piano (p) marking with a crescendo hairpin. A large diagonal watermark "Sample page only" is overlaid on the page.

10

Musical score for a four-part setting of "As I walked far in - - to the world". The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The lyrics are: "As I walked far in - - to the world I met a lit-tle". The music features treble and bass staves with various musical notations including eighth notes, quarter notes, and rests. Dynamics include a mezzo-forte (mf) marking. A large diagonal watermark "Sample page only" is overlaid on the page.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The lyrics are "fai - ry," and "She plucked this flower and". Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Sample page only

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The lyrics are "as it's sweet", "I've brought it home to", and "Mar-y.". Dynamics include *p* (piano) and *p>* (piano with accent). Trills are marked with a trill symbol and a fermata.

Sample page only

pp  $\triangleright$  20 Very fast

Mar - y. Mar - y. Mar - y. Mar - y.

Mm (CLOSED) Mm (CLOSED) Mm (CLOSED) Mm (CLOSED)

Bil-ly Boy Blue come Bil-ly Boy Blue come

Very slow Very fast

Baa Baa Baa Baa

The sheep's in the mead-ow like The sheep's in the mead-ow like

blow your horn blow your horn