

Soundshapes

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2006

$\text{♩} = 52$, distant, misty
with air t k t k ,

Alto Flute transposed

Clarinet in B $\flat$ transposed

Voice

$\text{♩} = 52$, distant, misty
con sordino

Violin

sfp *sfp* *mp* *tr* *tr* *tr*

ba ba

6

A. Fl.

Cl.

Voice

Vln

p *pp* *f* *p* *f* *p*

(pitched)

(more air)

ba tk-tk-tk-tk-tk tktktktktk

10

A. Fl.

Cl.

Voice

Vln

(unpitched)

(closed - open)

tk tk tk tk tk tk

ma - ma - ma

rapid gliss harmonics on G string, continuously

17

A. Fl. *p*

Cl. *p* *mf* (open - - - - - closed) *pp*

Voice *mf* (open - - - - - closed)

Vln *pp*

sul tasto ah - mm sul ponticello

20

A. Fl.

Cl.

Voice (breathy) ha-ha-ha-ha-ha-ha ha-ha-ha-ha-ha-ha

Vln

22

A. Fl. *sf*

Cl.

Voice ah - ah - ah - ah - ah - ah -

Vln col legno ricochet on G string

25

in time

A. Fl.

Cl.

Voice

Vln

freely mouth closed

(mouth open)

ah - ah -

pp

mp Oh

arco N sul pont N SP N SP

pp

30

molto vibrato

A. Fl.

Cl.

Voice

Vln

mp

p

p

(mouth closed)

tr

ooh

mm

ee, ee

as before

N, lightly finger tremolo, IV

36

A. Fl.

Cl.

Voice

Vln

f

f

ee ee ee ee ee ee

k k k k

