

red over black (*Unterwelt* part III)

for B flat clarinet, viola and piano (2004/05)

Ian Wilson
(*1964)

♩ = 96

Clarinet in B $\flat$
(sounding)

Viola

Piano

espressivo, lontano

pp

pp

Red.

Sample Page Only

3

Cl.

Vla.

Pno.

lontano

pp

(8) 3

(8)

5

Cl.

Vla.

Pno.

(8)

(8)

3

7

Cl.

Vla.

Pno.

(8)

(8)

3

pp

10

Cl.

Vla.

Pno.

(8)

loco

loco

3

pp

12

Cl.

Vla.

Pno.

mp

mf

15

Cl.

Vla.

Pno.

espressivo

p

poco sul pont.

pp

p

pp

17

Cl.

Vla.

Pno.

19

Cl. *pp*

Vla. *p* ord.

Pno.

21

Cl. *tr*

Vla. *3*

Pno. *3*

23

Cl. *p* *mp*

Vla. *pp* *3* *p*

Pno. *p* *3*

The musical score is for three instruments: Clarinet (Cl.), Viola (Vla.), and Piano (Pno.). It consists of three systems of staves, numbered 19, 21, and 23. The time signature is 4/4. The key signature has one flat (B-flat). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (pp, p, mp). A large diagonal watermark reading 'Sample page only' is overlaid on the score.