

Samuel Beckett

Soft, rounded articulation. Dieppe

Vulnerably delicate.

Deirdre McKay

As gentle waves.

$\text{♩} = c.48$

SOPRANO 1
S1 (L) closed mouth grad. opening... open mouth open mouth
S2 (R) en - core en - core

SOPRANO 2
S1 (L) half open
S2 (R) re - flux en-

SOPRANO 3
S1 (L) grad. opening...
A1 (R) en- core

ALTO 1
A1 (L) re

ALTO 2
A2 (L) grad. opening...
A2 (R) en - core en - core

TENOR 1
T1 (L) half open
T1 (R) re - flux en-

TENOR 2
T2 (L) grad. opening...
T2 (R) en- core

BASS 1
B1 (L) re

BASS 2
B2 (L) blow v.gently (unpitched)
B2 (R)

6S1(L), S2(R) grad. closing... closed mouth half open closing... (quasi)

S.1 en - core en - core

S1(L), S2(R) (nat.) *pp* *mp* *pp*

S.2 core re - flux re -

S1(L), A1(R) *pp* grad. closing... closing... (quasi)

S.3 en - core en - core

A1 (L) *pp* *mp* *pp*

A.1 re - flux re -

A2 (L&R) grad. closing... closing... (quasi)

A.2 en - core en - core

T1 (L&R) (nat.) *pp* *mp* *pp*

T.1 core re - flux re -

T2 (L&R) *pp* grad. closing... closing... (quasi)

T.2 en - core en - core

B1 (L&R) *pp* *mp* *pp*

B.1 re - flux re -

B2 (L&R)

B.2

