

# passenger

Jennifer Walshe  
b. 1974

4'10" 4'12" 4'14"

vI1 (p)  $\downarrow$   $\text{♩} = 105 \text{ ca.}$

vI2 ff, frantic

vI3 ff  $\text{♩} = 125 \text{ ca.}$

vI4 ff, frantic  $\text{♩} = 115 \text{ ca.}$

vI5 ff, frantic  $\text{♩} = 110 \text{ ca.}$

vII3 ff, frantic

4'08"  $\text{♩} = 90$  drifting

vII4  $\text{♩} = 60$  UNEVEN; sobbing

vla4 mp > < mp

4'12"

vce1 (mp)

vce2 (mp)

vce3 (mp)

C.b. (mp)

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vI1

(p)

vI2

(p)

vI3

(p)

vI4

(p)

vI5

(p)

4'17"

vII3

(p)

vII4

(p)

♩ = 90 drifting

(p)

vla4

(mp)

vce1

(mp)

4'17"

vce2

(mp)

vce3

(mp)

C.b.

(mp)

Sample page only

Handwritten musical score for a string ensemble and vocalists. The score includes staves for Violins I (vI1-vI5), Violins II (vII3-vII4), Viola (vIa4), Vocals 1-3 (vce1-vce3), and Cello/Bass (C.b.).

**Violins I (vI1-vI5):** vI1 starts with a piano (p) dynamic. vI2-vI5 have rests.

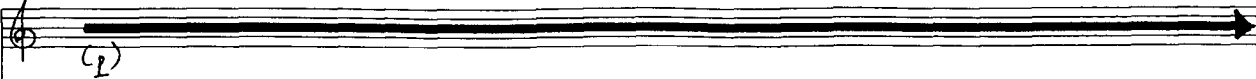
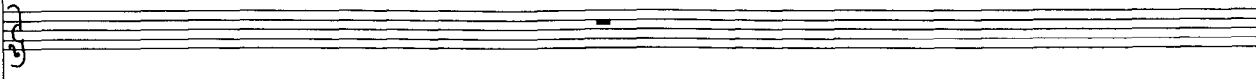
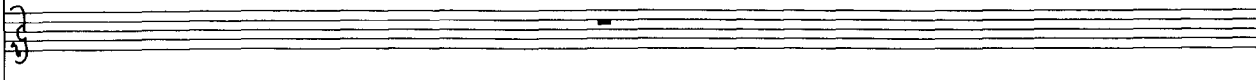
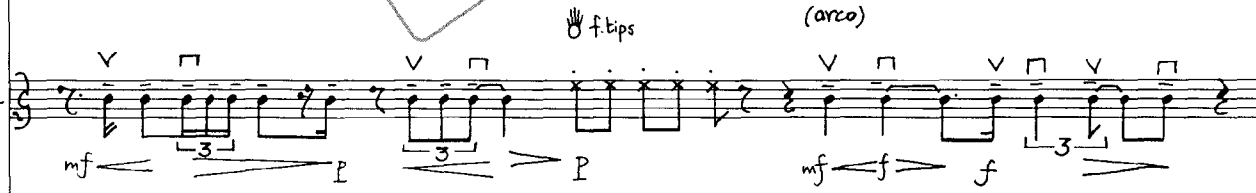
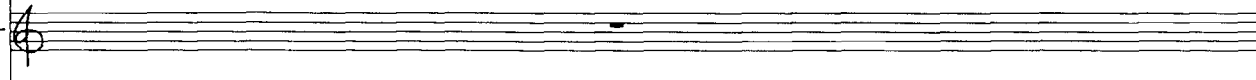
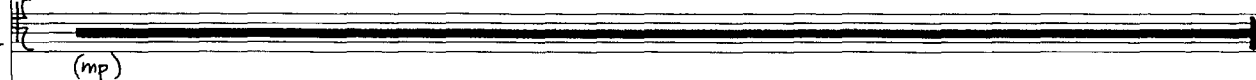
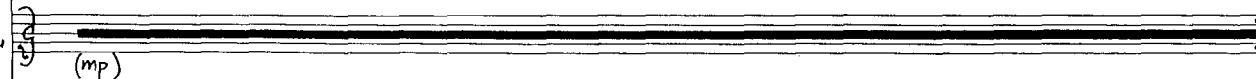
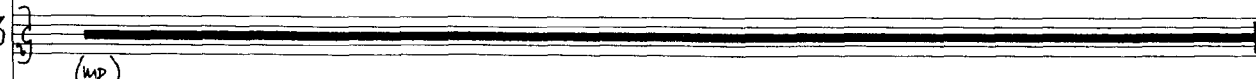
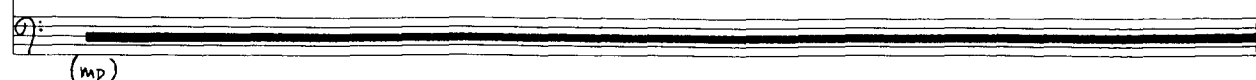
**Violins II (vII3-vII4):** vII3 has a rest. vII4 has a complex passage starting with a piano (ppp) dynamic, marked *(arco)*, followed by a mezzo-forte (mf) section with a tempo marking of  $\text{♩} = 54$ . This is followed by a section marked  $\text{♩} = 90$  with the instruction "drifting". The passage ends with a piano (ppp) dynamic, marked *(arco)*, and includes a "f.tips" instruction.

**Viola (vIa4):** Has a rest followed by a section marked mezzo-piano (mp) with a triplet of eighth notes.

**Vocals (vce1-vce3):** vce1 starts with mezzo-piano (mp). vce2 and vce3 have rests.

**Cello/Bass (C.b.):** Starts with mezzo-piano (mp).

**Annotations:** A large diagonal watermark reads "Sample page only". A box containing "4'37''" with a downward arrow points to the start of the vII4 passage.

vI1   
 vI2   
 vI3   
 vI4   
 vI5   
 vII3   
 vII4   
 vla4   
 vce1   
 vce2   
 vce3   
 c.b. 

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