

Dunes

Scott Mc Laughlin

Non Vibrato

Cello (5-string)

Bass Clarinet (conc. pitch)

Vibraphone

Piano

Vc.

B. Cl.

Vib.

Pno.

ff

-20

-34

f

slack lip

ppp

f

L.v.

pp

f

[Blu-tacked 'dead' notes]

[Beats between G as 2nd and 7th partials]

Stand: prep. violin string

f

200

22

+10

f

-10

p

f

-15

+40

f

lip portamento

finger port.

f

f

(breath)

22

L.v.

f

dampen

p

mp

(Sustained and overlapping pitches loud enough to be heard but behind Vc/Cl)

22

p

f

42

Vc. (Fade-in D-string and tune to Clarinet pitch) f $>p < f$ $m.pont$

B. Cl. f

Vib. $L.v.$ $< f$ mf $L.v.$

Pno. $L.v.$ p pp Rubaro (ad-lib dynamics to bring out harmonics. $p-f$)

63

Vc. pp f p

B. Cl. pp f

Vib.

Pno. pp ff $p f ff$ f

Stand: prep. violin string

Aim to to emphasise 7th partial by 'bowing' string at that node

8th sub