

**trois poèmes
de
Paul Éluard
(1994)
for female voice and tape**

1

VOICE

TAPE

1'2.5" 1'2.7" 1'3.4" 1'3.6" 1'4.8" 1'5.4" 1'5.6" 2'0" 2'2.5"

Slowly (Tempo Ad Lib)

f drum... p

(2'80" G)

Handwritten musical score for "LE MIROIR D'UN MOMENT". The score is written on three systems, each featuring a VOICE staff and a TAPE staff. The lyrics are in French.

System 1:

VOICE: *P* IL DI SSIRE LE JOUR *mf* IL MON TREUX HOM

TAPE: (Handwritten waveform)

System 2:

VOICE: LES I-MA-GES DE LA PA-REN-CE *f* IL EN-LE VEUX HOMMES LA POSSI-BI-LI-TÉ DE SE DIS TRAI *p* RE

TAPE: (Handwritten waveform)

System 3:

VOICE: *Almost WHISPERING (with lots of air, DISTORTING THE PITCH DEFINITION)* IL EST DUR COME LA PIERRE *pp* ARE *WHISPERING, LOW REGISTER NO PITCH DEFINITION* LA PIERRE IN-FOR-MÉ LA PIERRE

TAPE: (Handwritten waveform)

PP crescendo... *mf* crescendo...

VOICE

LA PIERRE IN FORME LA PIERRE DU MOUVEMENT ET DE LA VUE LA PIERRE LA PIERRE IN FORME

PIANO

deciso

(mf)

4

VOICE SINGING!

ET SON É-CLAT EST TEL EST TEL TEL

TAPE

pp

VOICE

É - CLAT

EST TEL

QUE TOU - TES LES ANNÉES

TOUTES LES ANNÉES

TAPE

f

[SILENCE]