

1. Leipzig 1835: in love with Ernestine

2

♩ = 70

Derek Ball

Piccolo

Flutes 1&2

Oboes 1&2

Cor Anglais
(real sound 5th below)

Clarinets 1&2 in B $\flat$
(real sound 2nd below)

Bass Clarinet in B $\flat$
(real sound 9th below)

Bassoons 1&2

Contrabassoon

Horns 1&2 in F
(real sound 5th below)

Horns 3&4 in F
(real sound 5th below)

Horn 5 in F
(real sound 5th below)

Trumpet 1 in B $\flat$
(real sound 2nd below)

Trumpets 2&3 in B $\flat$
(real sound 2nd below)

Trombones 1&2

Bass Trombone

Tuba

Percussion 1

Percussion 2

Wind Chimes

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Elect.delay/
recording

Picc

Fls

Obs

C.A

Cls

B.Cl

Bsns

Cbsn

Hn1,2

Hn3,4

Hn5

Tpt1

Tpt2,3

Tbn1,2

B. Tbn

Tba

Perc1

Perc2

WCh

Timps

Hp

Vln. I

Vln. II

Vla

Vc

Db

e.d/rec

mf

7:8

5

6

gliss.

3

mp

f

mf

7:8

gliss.

pp

3

MUTE OFF

pp

mp

WIND CHIMES

TRI

p

mf

f

GLOCK

WIND CHIMES

SOLO spiccato

mf

gliss.

7:8

5

7:8

7:8

gliss.

port.

fpp

actual pitch, natural harmonics

divisi

mp

Electronic delay:
wind chime mic
Delay=0.2sec
Decay=5sec
OFF at end
of bar 9

OFF at end
of bar 22