

The Moon

$\text{♩} = c 63-66$. Warm, weighted tone in outer parts through piano (weight in sustain, not attack) (max.)
 Slow 3 pervades, with rit swelling 3rd beats & suspending arrival of next chord.
 As smooth & as graceful as possible. Play with sagely beauty.

Phrasing - see Δ below

Seirdre McKelvey

piano

rit...

pizz piano layer: less weighted sound

pizz p

1/2 pedal max.

Sva basso** (bit more)

1/2 pedal max.

ped (fuller, but not complete)

rit...

1/2

Sva basso ped (ditto...)

1/2

ped

1/2...etc

loco

Sva basso

pizz p

Sva alto

Sva alto

pedal sustain...

- * Pedal alterations left to discretion of player as will differ from one instrument to another, but on the whole, subtle half-pedals can clean up ground whilst also continuing haze of previous chord, as guided, throughout.
- ** Sva basso refers to pitch it is attached to only.
- Δ Play as one breath, with breath momentarily held just before coda (b35) & final exhalation.